

Trumpet 2-3

"THE VICTORS"

The Fight Song of Southside High School

Louis Elbel (1877-1959)

Arr. Matt Weaver

Musical score for Trumpet 2-3, consisting of five systems of music. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various dynamics including fortissimo (ff) and fortissimo piano (fp), and includes performance markings such as accents (>) and slurs. The score is divided into sections labeled A, B, C, and D, with section E noted as the first down cheer. Measure numbers 1 through 68 are indicated throughout the score.

1 **ff** **A** 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 **fp**

20 **B** 21 22 23 24 25 26 27 28 **C** 29

30 31 32 33 34 35 36 37 **16** **fp**

D 53 54 55 56 57 58 59 60

E (1st Down Cheer) 61 62 63 64 65 66 67 68 **fp**

Trumpet 2-3

The Pink Panther

Old Fight Song of Southside High

Henry Mancini

Musical score for Trumpet 2-3, featuring five systems of music with measures 1 through 51. The score includes dynamic markings (*ff*, *fp*, *f*), articulation (accents, slurs), and performance instructions (1,2,3,4,5,6 - (1) 2 3 4 5 6 Fall). Section markers A, B, C, and D are present.

1 3 4 5 6 7 8 9 10 11 12

ff *fp* *fp* *f*

A

13 14 15 16 17 18 19 20 21

1,2,3,4,5,6 - (1) 2 3 4 5 6 Fall

22 23 24 25 26 27 28 29 30

fp *f*

C

31 32 33 34 35 36 37 38 39 40

1,2,3,4,5,6 - (1) 2 3 4 5 6 Fall

ff

D

41 42 43 44 45 46 47 48 49 50 51

ff *fp* *fp*

ALMA MATER

Music by Jan Sewell Stowers 1938-1995
First Band Director

Words by Betty S. McGlaughn
Southside Band Charter Member 1957 - 1959
Arr. Dr. Glenn Walden
Southside Band Charter Member 1957-1961

Trumpet 2

of Southside High School

Cantabile

Musical score for Trumpet 2, consisting of three staves of music in 4/4 time. The score includes measure numbers 1 through 26. Dynamics include *f*, *mf*, and *ff*. Rehearsal marks A, B, and C are present. A 4-measure rest is indicated at measure 15. The piece concludes with a double bar line at measure 26.

1 *f* 2 3 4 **A** 5 *mf* 6 **B** 7 **C** 8
9 10 11 12 13 14 15 4 19 20
21 22 23 *ff* 24 25 26