



# **2019 Alabama All-State / District Honor Band** **Audition Info & Materials**

## **TRUMPET**

### **What is All-State / Why Should I Audition**

The [All-State Bands](#) are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales and two exercises (etudes) for a blind panel of judges. The All-State experience is an unforgettable one as students get to perform with the most talented musicians and conductors in the nation. Additionally, in just preparing for the audition students gain life skills such as determination, discipline and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State will in turn only make our home program stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

**Registration Deadline:** Friday, Nov. 30<sup>th</sup> 2018 - \$10.00

**Audition Date:** Saturday, January 12<sup>th</sup> 2019 – Albertville HS

**District II Honor Band:** Friday – Saturday, February 8-9, 2019 - Albertville HS Fine Arts Center  
Albertville High School  
402 E McCord Ave  
Albertville, AL 35950

**All State Solo Competition:** April 24, 2019 – Huntsville, AL

**All State Band Festival:** April 25-27, 2019 – Huntsville, AL

Chair Auditions Held at:  
1<sup>st</sup> Baptist Church Huntsville  
600 Governors Dr. SW  
Huntsville, AL 35801

## **How to prepare?**

**Podcasts (Recordings):** [http://www.southalabama.edu/colleges/music/allstate/hs\\_trumpet.html](http://www.southalabama.edu/colleges/music/allstate/hs_trumpet.html)  
(Google search South Alabama All State Band Podcasts)

Begin working now!

Listen to the recordings

Practice your scales everyday so that they feel “easy” at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

### **Helpful Tips:**

[“Tips for Success at All-State Auditions” by Chris Clark](#)

[“The Complete Guide to Making All-State” by Jeremy Maclay](#)

# ALL-STATE AUDITION REQUIREMENTS

## SENIOR HIGH Bb CORNET/TRUMPET

Wind players must correctly play a minimum of seven scales and their related arpeggios. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

### 12 Major Scales and Arpeggios:

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note =120.

### Minor Scales and Arpeggios

C Harmonic Minor

A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

### Chromatic Scale

**The chromatic scale must be played from G to G two octaves.** To be played in eighth notes at a suggested tempo of MM quarter note=120.

### Point Breakdown

12 Major Scales and arpeggios	24 points
Chromatic Scale	4 points
Minor Scales	4 points
Prepared Studies	
No. 1	25 points
No. 2	25 points
Tone Quality	10 points
<u>Sight Reading</u>	<u>38 points</u>
<b>Total Possible Score</b>	<b>130 points</b>

# Major Scales and Arpeggios

♩ = 120

One Octave

Revised 2012

C

4

F

7

Bb

10

Eb

13

Ab

16

Db

19

Gb

22

B

25

E

28

A

31

D

34

G

# Minor Scales for All State Band Auditions

Treble Clef Instruments

Revised 2012

♩ = 120

Two Octaves

C harmonic minor

Musical notation for the C harmonic minor scale, two octaves, treble clef. The scale is written in a single line of music, starting on middle C (C4) and ending on C6. The notes are C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written in a single line of music, starting on middle C (C4) and ending on C6. The notes are C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written in a single line of music, starting on middle C (C4) and ending on C6. The notes are C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C).

A melodic minor

Musical notation for the A melodic minor scale, two octaves, treble clef. The scale is written in a single line of music, starting on A4 and ending on A6. The notes are A4, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written in a single line of music, starting on A4 and ending on A6. The notes are A4, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C).

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, treble clef. The scale is written in a single line of music, starting on middle C (C4) and ending on C5. The notes are C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written in a single line of music, starting on middle C (C4) and ending on C5. The notes are C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C).

A melodic minor

Musical notation for the A melodic minor scale, one octave, treble clef. The scale is written in a single line of music, starting on A4 and ending on A5. The notes are A4, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written in a single line of music, starting on A4 and ending on A5. The notes are A4, Bb4, C5, D5, E5, F5, G5, A5, Bb4, C5, D5, E5, F5, G5, A5. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C).

Bass Clef Instruments

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, bass clef. The scale is written in a single line of music, starting on middle C (C4) and ending on C5. The notes are C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The notation includes a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written in a single line of music, starting on middle C (C4) and ending on C5. The notes are C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The notation includes a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C).

A melodic minor

Musical notation for the A melodic minor scale, one octave, bass clef. The scale is written in a single line of music, starting on A3 and ending on A4. The notes are A3, Bb3, C4, D4, E4, F4, G4, A4, Bb3, C4, D4, E4, F4, G4, A4. The notation includes a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written in a single line of music, starting on A3 and ending on A4. The notes are A3, Bb3, C4, D4, E4, F4, G4, A4, Bb3, C4, D4, E4, F4, G4, A4. The notation includes a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C).

# All State Chromatic Scales

High School - Revised 2012

*Alto, Tenor, Baritone Saxophone*



First musical staff for Alto, Tenor, Baritone Saxophone. It begins with a treble clef and a 4/4 time signature. The scale starts on G4 and ascends chromatically through A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The notes are: G, A, B, C, D, E, F, G, A, B, C.



Second musical staff for Alto, Tenor, Baritone Saxophone, starting with a measure number '5'. The scale descends chromatically from C6 through B5, A5, G5, F5, E5, D5, C5, B4, A4, and G4. The notes are: C, B, A, G, F, E, D, C, B, A, G.

*Bb Cornet, Trumpet, F Horn, Baritone T.C.*



Third musical staff for Bb Cornet, Trumpet, F Horn, Baritone T.C., starting with a measure number '9'. The scale starts on G4 and ascends chromatically through A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The notes are: G, A, B, C, D, E, F, G, A, B, C.



Fourth musical staff for Bb Cornet, Trumpet, F Horn, Baritone T.C., starting with a measure number '13'. The scale descends chromatically from C6 through B5, A5, G5, F5, E5, D5, C5, B4, A4, and G4. The notes are: C, B, A, G, F, E, D, C, B, A, G.

# All State Etude Series C HSL Trumpet and Cornet

*Andante con espressivo*

♩=66  
*mf* *mf*

**Più mosso**

6 *p* ♩=72

11 *mf* *f* *Poco accel.*

14 *Poco rit*

17 *A tempo* *Tempo primo* ♩=66  
*mp* *mf* *f* *ff* *mf*

22

25 *f*

27 *mp*

# All State Etude Series C HST Trumpet and Cornet

*Allegretto bravura*

♩=92

1  
*f*

7

13  
*ff*

17  
*mf*

23  
*f* *ff* *p*

29  
*p* *mp*

36  
*f*

42

46