

Tenor Sax

"THE VICTORS"

The Fight Song of Southside High School

Louis Elbel (1877-1959)

Arr. Matt Weaver

Musical score for Tenor Sax, consisting of five systems of music. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into sections A, B, C, D, and E. Section A (measures 1-9) starts with a *ff* dynamic and includes a *p* dynamic marking. Section B (measures 10-19) includes a *sfz* dynamic marking. Section C (measures 20-29) includes a *ff* dynamic marking. Section D (measures 30-37) includes a *fp* dynamic marking. Section E (measures 53-68) includes a *ff* dynamic marking and is labeled "(1st Down Cheer)". The score includes various musical notations such as accents, slurs, and dynamic markings. A rehearsal mark "16" is present at the end of measure 37. The score ends with a double bar line at the end of measure 68.

Tenor Sax

The Pink Panther

Old Fight Song of Southside High

Henry Mancini

1 3 4 5 6 7 8 9 10 11 12

ff *fp* *fp*

A

13 14 15 16 17 18 19 20 21 22 23 24

fp *fp* *fp*

B

25 26 27 28 29 30 31 32 33 34 35

fp *fp* *fp*

C

36 37 38 39 40 41 42 43 44

ff *fp* *fp*

D

45 46 47 48 49 50 51

fp *fp*

ALMA MATER

Music by Jan Sewell Stowers 1938-1995
First Band Director

Words by Betty S. McLaughn
Southside Band Charter Member 1957 - 1959
Arr. Dr. Glenn Walden
Southside Band Charter Member 1957-1961

Tenor Sax

of Southside High School

Cantabile

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

f *mf* *mp* *f* *ff*

A **B** **C**

The musical score is written for Tenor Sax in 4/4 time. It consists of three staves of music. The first staff (measures 1-8) begins with a *f* dynamic and includes a first ending bracket labeled **A** starting at measure 5. The second staff (measures 9-17) includes a second ending bracket labeled **B** starting at measure 13 and a *mp* dynamic marking. The third staff (measures 18-26) includes a third ending bracket labeled **C** starting at measure 18 and a *ff* dynamic marking. The piece concludes with a double bar line at the end of measure 26.