

ALABAMA BANDMASTERS ASSOCIATION - MUSIC PERFORMANCE ASSESSMENT

ADJUDICATOR ASSESSMENT RUBRIC

RATING

I

Name of Ensemble Symphonic Band Class CC

School Southside High School

Date of Appearance ORDER NO.18

The overall rating will be determined by the total score based on the following point ranges:

Fair (IV) = 14-17, Good (III) = 18-24, Excellent (II) = 25-31, Superior (I) = 32-35.

PRINCIPAL ITEMS	(2) - Fair	(3) - Good	(4) - Excellent	(5) - Superior	ITEM SCORE
<u>TONE</u> Beauty, Control, Smoothness, Intensity, Solidity, Refinement, Blend	Basic tonal quality not present , sounds do not blend	Tone quality underdeveloped , acceptable ensemble blend is rare	Basic tone production and ensemble blend is developed but inconsistent	Mature characteristic tone, ensemble blends well most of the time	5
<u>INTONATION</u> Harmonic Parts, Melodic Line	No understanding of tuning tendencies, pitch matching responsibilities	Tuning problems consistently occur, do not recover	Intonation accuracy most of the time but numerous out of tune pitches that recover quickly	Consistent and accurate performance with very minor intonation problems that recover	5
<u>TECHNIQUE</u> Accuracy, Precision, Fluency, Control, Staccato, Legato, Stability, Articulation	Numerous missed pitches throughout performance, no evidence of musical technique present	Technical passages are inaccurate ; Articulations are inconsistent	Technical facility evidenced but technical passages not always executed with precision	Only occasional, minor weaknesses in technical passages	5
<u>RHYTHM</u> Accuracy, Stability, Appropriate Choice of Tempi, Precision	Numerous rhythmic inaccuracies and generally unstable throughout performance	Inconsistent performance of rhythmic patterns	Precision/clarity good but some passages occasionally not performed with rhythmic integrity	Rhythmic execution consistent throughout the performance	5
<u>BALANCE</u> Ensemble; melodic; section; chords; percussion/winds	No understanding of balancing musical lines or sections of the ensemble	Lack of understanding of balanced musical lines or sections within the ensemble	Good balance within and between sections is demonstrated but there are obvious flaws that do not recover quickly	Good balance exhibited with only minor, occasional deficiencies that recover quickly	5
<u>MUSICIANSHIP</u> Interpretation, Phrasing, Tempo, Style, Dynamics, Expression, Artistry, Fluency	Performance is not musically effective in terms of musicianship	Few musical elements present, performance musically inconsistent	Some evidence of musicianship displayed but musical elements are not consistently maximized	Sensitivity to musical details reflected in performance with only minor lapses in effectiveness	5
<u>GENERAL FACTORS</u> Stage Deportment/Appearance, Posture, Choice of Appropriate Literature, Discipline	No attention to on-stage presence. Literature programmed unsuitable for assessment.	Appearance is inconsistent among the group. Literature programmed is not consistently appropriate for assessment.	Appearance is neat and professional with most members. Literature may be unmatched to ensemble.	Appearance is neat and professional. Program is educationally appropriate for the ensemble and for assessment.	5

*Adjudicator may make additional comments
on the back of this form.*

Adjudicator Signature

John Cooper

**TOTAL
SCORE**

35

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WORK

AIR - RUNS

CHOIR/INST. GROUPINGS

FATIGUE? INTONATION, ACCIDENTALS

*This is a great band. Keep doing what you
are doing but work more details and work
deeper into every section!*

Enjoyed hearing you!

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John Bradley

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Fix the missed notes (accidentals) at the ends of
the last 2 pieces.

Very fine sounding band
Excellent teaching & rehearsing.

Another fine band Mr. Weaver!

Congratulations!

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ALABAMA BANDMASTERS ASSOCIATION - MUSIC PERFORMANCE ASSESSMENT ADJUDICATOR ASSESSMENT RUBRIC

RATING

IV

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Adjudicator Signature

[Handwritten Signature]

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SCORE**

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Such a fine performance!
Very musical with lots of expression and control!
a few minor pitch issues esp on WW octaves

Wow! So Impressive

Congrats

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on the back of this form.*