

Southside Band - Class Placement Etude

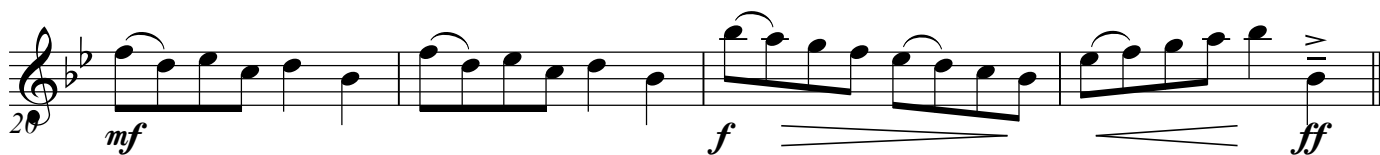
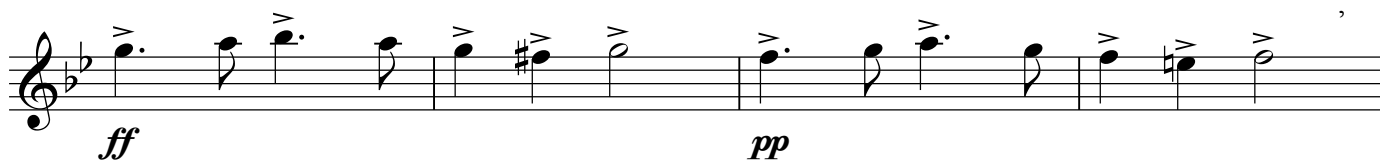
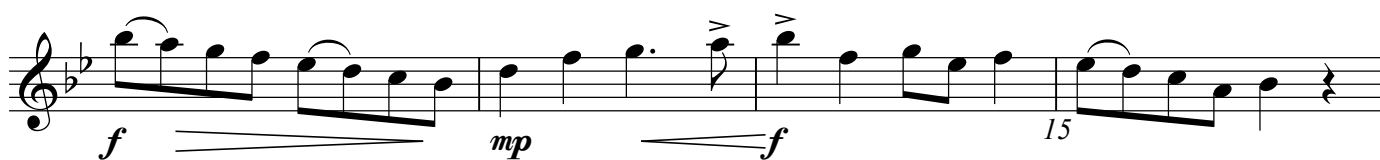
Play all exercises as fast as possible, while still maintaining good tone and clarity

Flute Oboe

(2) Chromatic Scale



(3) Etude



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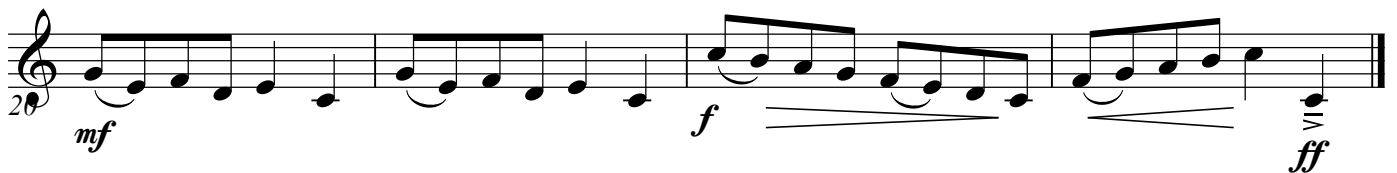
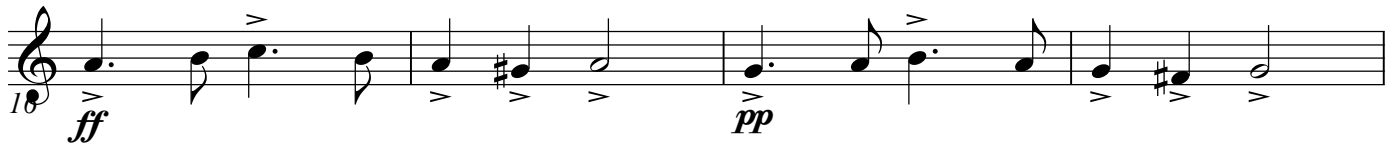
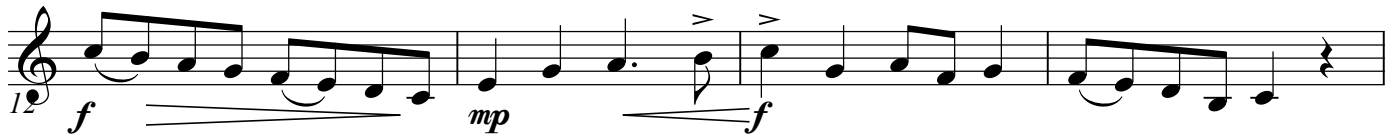
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Clarinets

(2) Chromatic Scale



(3) Etude



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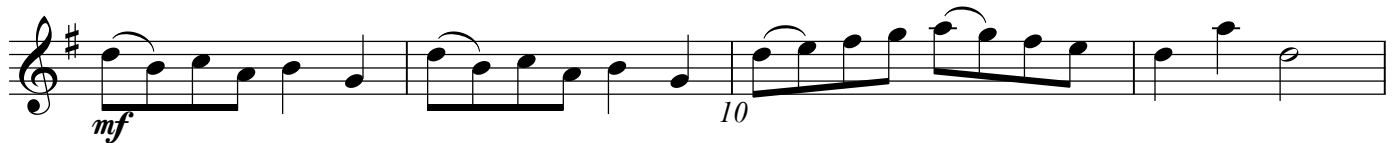
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Alto/Bari Saxes

(2) Chromatic Scale



(3) Etude



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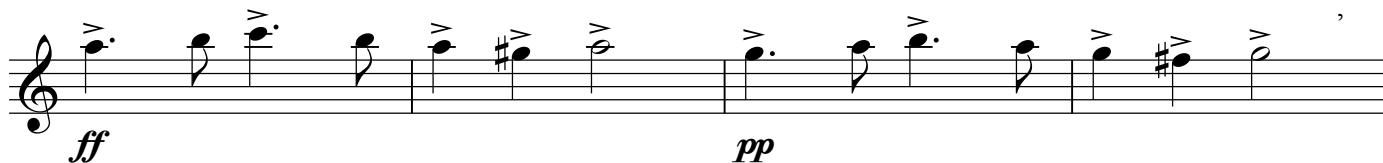
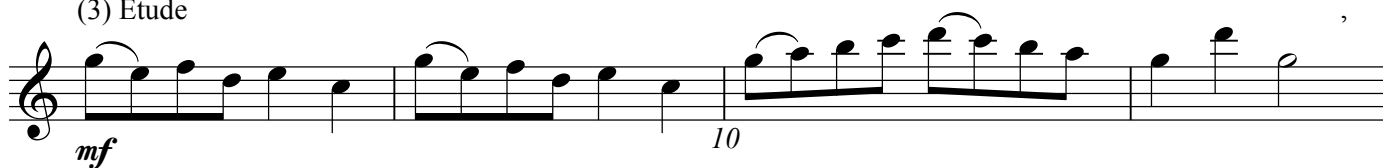
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Tenor Sax

(2) Chromatic Scale



(3) Etude



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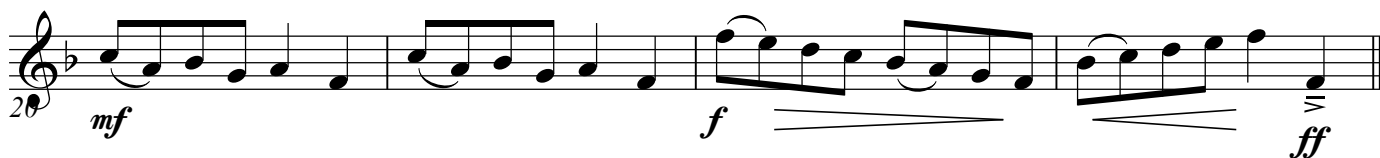
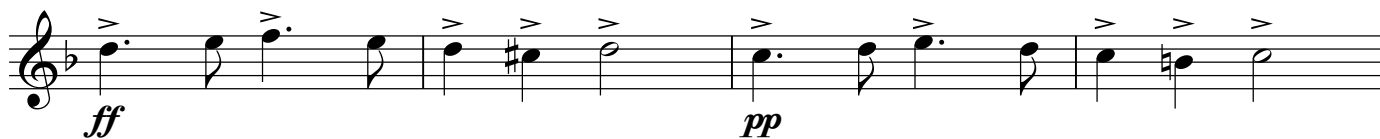
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Horn

(2) Chromatic Scale



(3) Etude



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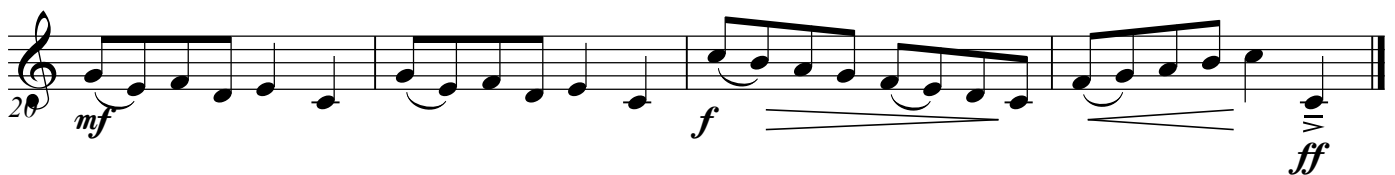
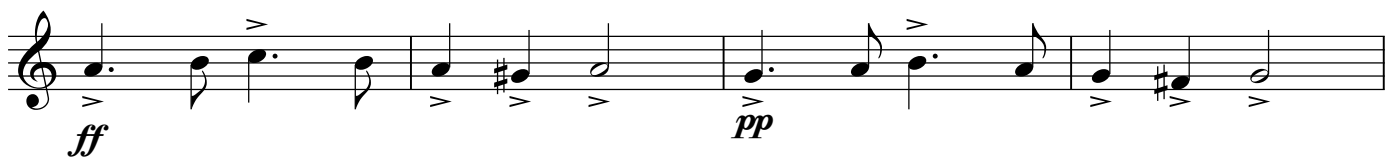
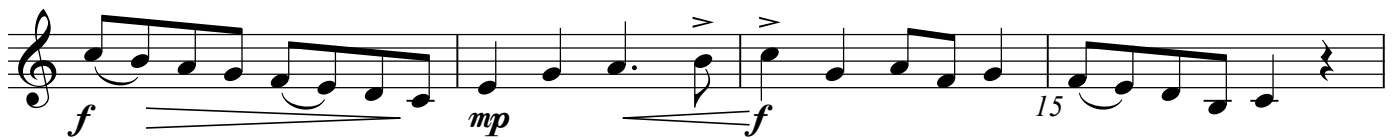
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Trumpet

(2) Chromatic Scale



(3) Etude



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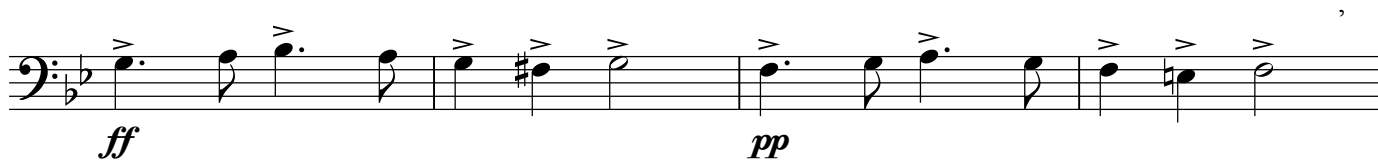
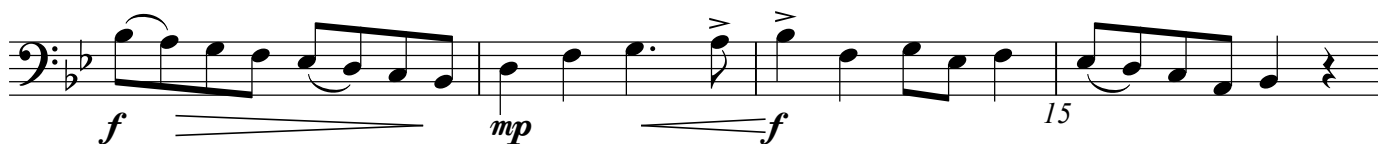
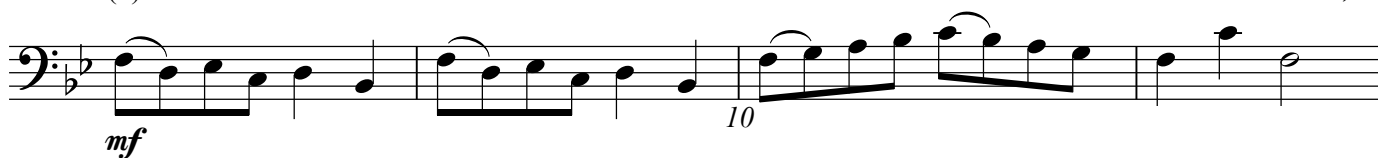
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Trombone Baritone

(2) Chromatic Scale



(3) Etude



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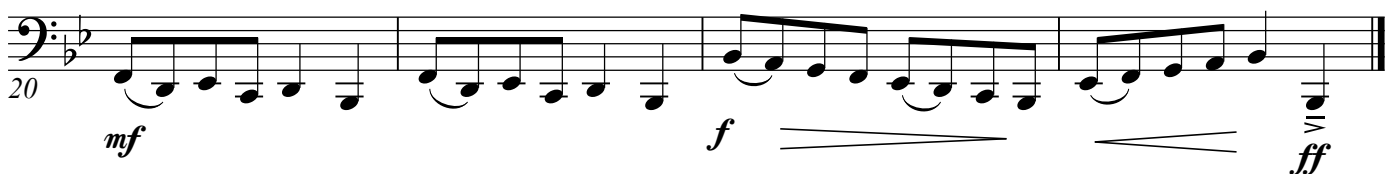
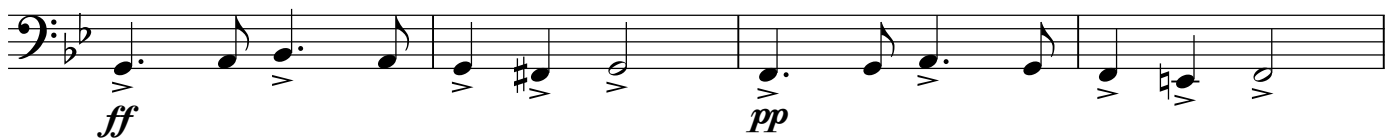
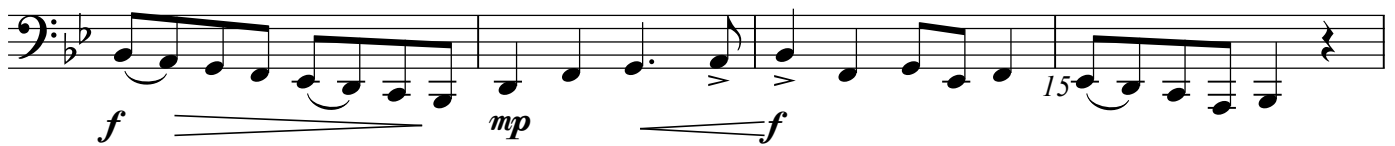
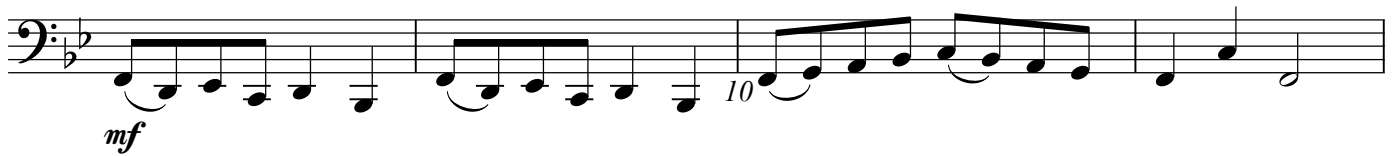
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Tuba

(2) Chromatic Scale



(3) Etude



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Percussion

All percussionists will play two rudiments on snare and the etude on mallets
Rudiments should be performed open-closed-open (slow to fast to slow)

Rudiments:

Buzz Roll

Five Stroke Roll

(3) Etude (Mallets)

The musical score is written for mallets on a single staff in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of 20 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed below the staff: *mf* at measure 1, *f* at measure 5, *mp* at measure 7, *f* at measure 9, *ff* at measure 11, *pp* at measure 13, *f* at measure 17, and *ff* at measure 20. Measure numbers 10, 15, and 20 are indicated below the staff. The score concludes with a double bar line at the end of measure 20.