



SOUTHSIDE HIGH SCHOOL BAND

# Member Handbook

2022 - 2023

A student and parent guide to membership  
in the Southside High School Band program





# Southside High School

2361 SCHOOL DRIVE  
SOUTHSIDE, ALABAMA 35907

Mrs. Julie Tucker  
Principal

Phone: (256) 442-2172  
Fax: (256) 442-2183

*From the principal's desk...*

The Pride of Southside has a long standing, rich tradition of excellence! Our band program has received numerous awards, along with national, state, and local recognition. I am extremely proud of this program and how it continues to grow and excel. I am often humbled by the work ethic of our band students and directors. Band camp can be grueling in the heat and all the after school rehearsals are not for the faint of heart. It takes dedication, discipline, and determination to be a part of The Pride.

I want to say a special thank you to Mr. Weaver and Mr. Waits. Southside is very fortunate to have two directors with such impressive experience, background and knowledge to teach and lead our students and program. I am grateful for them and support them completely.

To be a part of The Pride of Southside is special. This program teaches more than music. Students learn about teamwork, decision making, discipline and so many other life lessons that are so important. There are many memories students will make during their time with this program. Enjoy it and make the most of it!

Lastly, I think it is important to recognize that The Pride remains UNDEFEATED! They are the best band program around and called The Pride for a reason! Go Panthers!

Sincerely,

  
Julie Tucker



SOUTHSIDE HIGH SCHOOL BAND  
THE PRIDE OF SOUTHSIDE

# Welcome to the 2022-2023 School Year

## **Band Students and Parents:**

Welcome to one of the most exciting experiences in which you can be a part – The PRIDE! Now, more than ever, we have information to justify why we participate in this demanding, yet rewarding activity. Experts have concluded that the study of music helps with spatial reasoning, test-taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interactions, aesthetic perception, music-making, and the discipline of being in a band program, and who would not want to be involved in a program as successful as what we are lucky to have here at Southside! The ultimate goal is a lifelong understanding and appreciation for high-quality music-making!

*Everyone should read the information in this handbook, even veterans.* Some of the information has changed, so be sure you're informed. For those new to "The PRIDE", most questions can be answered by consulting the handbook. It is our hope that this handbook will both inform and inspire! Parents and students need to know that we value them and that what they do is important in our eyes.

This past year was full of successes by our students including an internationally televised performance, multiple performance invitations, and our 34th consecutive year of superior ratings. In all areas of the program, we saw growth and indications that our band will continue to prosper.

Also, for the coming year, we would like to welcome our new members as well as our new staff to "The PRIDE":

Mr. Waits, Assistant Director  
Mr. Tony Robinson, Percussion Instructor  
Mr. Tyler Gray, Percussion Technician  
Ms. Taylor Romine, Color Guard Instructor

As always, I am honored to be your band director and am looking forward to another great year with "The PRIDE"!

***Go Panthers & Go PRIDE GO!***

Matthew Weaver  
Director of Bands

*"If better is possible, then good is not enough!"  
– Benjamin Franklin*

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## Southside High School Band

Etowah County Schools

Southside, Alabama



COMMITMENT – DISCIPLINE – TRADITION - EXCELLENCE

### Physical & Mailing Address

Southside High School Band  
2361 School Drive  
Southside, AL 35907

### Phone Numbers

(256) 459-8211 (Band Cell)  
(256) 256-442-2172 (School Number)

### Email Addresses

Matt Weaver, Director of Bands: [matt\\_weaver@ecboe.org](mailto:matt_weaver@ecboe.org)  
Austin Waits, Assistant Director: [austin\\_waits@ecboe.org](mailto:austin_waits@ecboe.org)

### Website

[www.theprideofsouthside.com](http://www.theprideofsouthside.com)

## PURPOSE

It is an honor and privilege to be a member of the Southside High School Band. As a member of "The PRIDE," each individual assumes the responsibility to maintain this band's reputation for reliability, efficiency, and the highest standards of musical performance. You should take pride in your accomplishments and seek to improve yourself to contribute to this band program's success.

## PHILOSOPHY

It is the purpose of the Southside High School Band Program to help mold students into responsible young men and women and productive citizens through the medium of music; to serve as musical ambassadors for Southside High School, the City of Southside and the Great State of Alabama; and to providing a positive and safe educational environment that promotes growth and development.



## HISTORY

The Southside Band program has long been at the forefront of musical excellence. Our band has a proud tradition of musical excellence, personal integrity, community support, and loyalty to the Alma Mater. Since 1958, members have thrilled fans with their entertaining performances and musical ability. Comprised of some of the school's top students, The PRIDE performs for thousands of people each year at football games, competitions, concerts, recitals, performances, parades, and many other events. With a dedication to musical and personal excellence, this band strives to represent Southside with distinction and class.

### Founded 1959

Officially Proclaimed  
***“The PRIDE” of Southside High School***  
by the Southside City Council  
December 7, 1992

### Thirty-Four Years of Consecutive Superior Ratings

Superior Ratings, Alabama Bandmaster’s Association’s State Music Performance Assessment

1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022

### Director of Bands

|                         |                          |
|-------------------------|--------------------------|
| 1957-1958 Jan Stowers   | 1977-1978 Luther Forman  |
| 1959-1968 Tony Traylor  | 1978-1979 Wain Bates     |
| 1969-1970 Curtis Whited | 1979-1982 Don Robinson   |
| 1970-1971 Gary Sims     | 1982-1984 Curtis Whited  |
| 1971-1972 Steve Daniel  | 1984-1987 Homer McCollum |
| 1972-1974 Tony Traylor  | 1987-2006 Hal Murphy     |
| 1974-1977 Raymond Jones | 2007-2012 Nathan Haskew  |

2013 - present Matt Weaver  
2021-present Austin Waits, Assistant Director



COMMITMENT - DISCIPLINE – TRADITION - EXCELLENCE

**Featured Performance, Alabama Bicentennial Parade**

*Chosen as one of seven bands from across the state to perform for this historic event*  
Matt Weaver, Director  
Montgomery, Alabama  
December 14, 2019

**Featured Performance, Alabama Music Educators Association In-Service Conference**

*Becoming the only band in District II to be invited twice to this prestigious event*

Matt Weaver, Conductor  
BJCC Concert Hall  
Birmingham, Alabama  
January 18, 2018

**Featured Performance, Alabama Music Educators Association In-Service Conference**

*Becoming the first band in the history of Etowah County to be invited at this prestigious event*

Hal Murphy, Conductor  
Auburn University  
Auburn, Alabama  
January 17, 2003

**Featured Performance, Southeastern United States Concert Band Clinic**

Hal Murphy, Conductor  
Troy State University  
Troy, Alabama  
February 3, 1995

**Performances in**

Orlando, Florida  
San Antonio, Texas  
Washington, D.C.  
Phoenix, Arizona  
New York City, New York  
Chicago, Illinois  
Philadelphia, Pennsylvania  
Main Street USA, Walt Disney World's Magic Kingdom, Orlando, FL



## CURRICULUM

The Southside Band program utilizing a yearly curriculum that includes exercises, drills, and ensemble works in addition to the musical literature selected for performance that teach both the national standards of the National Association for Music Education ([NAfME](#)) as well as the [Alabama Course of Study](#) (ACS). For a detailed Yearly Curriculum Guide, visit the members tab of the website.

## GRADING POLICY

The purpose of the Southside Band's grading policy is to ensure that we operate a program that promotes personal responsibility, musical growth and achievement, and consistency in pursuing these goals. This policy aims to hold all to a higher standard as we work together to continually improve our band's proud tradition of musical and personal excellence.

### CATEGORIES & DESCRIPTIONS

**Performances – 50%**

Attendance and preparedness at required performances.

**Rehearsal & Attendance Grades – 20%**

Preparedness, behavior, and attendance at in-class and after-school rehearsals (how the individual is contributing to the ensemble).

**Individual Performance Assessments – 20%**

Excerpt pass-offs, playing tests, etc.

**Materials & Literacy – 10%**

Equipment checks (folder, cubby, instrument checks). Short written assignments (journals, self-assessments, reports, note reading assignments).

**\*Alternate assignments will not be given in place of missed performances. Excused absences will result in an empty grade, unexcused absences will result in a zero grade.**

**\*\*Marching Band students who are absent (excused or unexcused) from the last rehearsal prior to a performance may not march in that show as too much will have been altered; however, students are still required to attend that performance (football game, contest, etc.).**

**SAMPLE NINE-WEEK GUIDE** (subject to change)

**Quarter One**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 6 (Cubby Checks, Instrument Checks, Music Checks)  
Literacy – 3 (1 self-assessment, 2 performance critiques)  
Individual Performance Assessments – 9 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 9 (weekly)  
Performances – 7 (individual)

**Quarter Two**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 5 (2 Cubby Checks, 1 Instrument Checks, 2 Music Checks)  
Literacy – 2 (2 performance critiques)  
Individual Performance Assessments – 9 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 4 (weekly)  
Performances – 6 (individual)

**Quarter Three**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 3 (1 Cubby Checks, 2 Instrument Checks, 2 Music Checks)  
Literacy – 3 (1 self-assessment, 2 performance critiques)  
Individual Performance Assessments – 10 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 1 (weekly)  
Performances – 2 (individual)

**Quarter Four**

Daily Rehearsal Grades – 9 (weekly)  
Materials – 4 (2 Cubby Checks, 2 Instrument Checks, 2 Music Checks)  
Literacy – 3 (1 self-assessment, 2 performance critiques)  
Individual Performance Assessments – 9 (scale & excerpt pass-offs, sight reading)  
After School Rehearsals – 3 (weekly)  
Performances – 2 (individual)

**ENSEMBLES**

“The PRIDE” is one band program divided into three ensembles with additional opportunities for optional chamber groups and ensembles. Every band member is automatically a member of both the Marching Band and one of the two concert ensembles. All members of the Southside Band are required to be members of both the concert and marching ensembles. Band is a class that does sometimes require after school commitments. Please see each ensemble’s description below.

**“The PRIDE” of Southside Marching Band** – After School (Tues, Thurs, & Fri Aug.-Oct.)  
Matt Weaver & Austin Waits, Directors

The Marching Band is comprised of every band member at Southside High School and a select group of 8<sup>th</sup>-grade alternates from Rainbow Middle. The Marching Band rehearses during the summer prior to the start of term and after school two days a week with additional rehearsals for percussion and auxiliary members. The Marching Band performs at all varsity football games (including post-season games), marching contests, and at various parades throughout the year. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band.

**Symphonic Band** – 6th Period (Mon, Tues, Thurs, Fri)  
Austin Waits, Conductor

Symphonic Band is one of two band performance ensembles offered at Southside High School. The Southside Symphonic Band is classified as an "Accomplished Level" ensemble in the Alabama Arts Education Course of Study for students with experience equivalent to multiple years of high school study, in grades 9-12. This course is designed to extend students' technical skills and artistry and to provide students with a deeper understanding and appreciation of the study of music. Throughout the four Artistic Processes, students will perform (singing and playing instruments), create, read/write, and listen/respond/evaluate while employing the following concepts: timbre, rhythm, melody, harmony, form, and expression. The skill of connecting is embedded throughout all standards and grade levels. Refer to Appendix F for Essential Questions and Enduring Understandings. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band.

**Wind Ensemble** – 7th Period (Mon, Tues, Wed, Fri)  
Matt Weaver, Conductor

Wind Ensemble is one of two band performance ensembles offered at Southside High School. The Southside Wind Ensemble is classified as an "Advanced Level" ensemble in the Alabama Arts Education Course of Study for students with experience equivalent to college-level, honors, or AP study in grades 9-12. Students at this level demonstrate concepts and skills to continue the enjoyment of music in community or professional settings. Throughout the four Artistic Processes, students will perform (singing and playing instruments), create, read/write, and listen/respond/evaluate while employing the following concepts: timbre, rhythm, melody, harmony, form, and expression. The skill of connecting is embedded throughout all standards and grade levels. Refer to Appendix F for Essential Questions and Enduring Understandings. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band. Membership in the Wind Ensemble is selected from a band class placement audition conducted by the band directors.

**Full Band (Flex Band)** – 8th Period (Mon, Tues, Thurs, Fri)

The 8th-period class is a flex band period in which every member of the band meets together. During football season and the band's marching competition season, this class offers an opportunity for the marching band to rehearse. After football, this class serves as many purposes as a guided group and individual practice, sectional rehearsal, chamber ensembles, jazz band, and other opportunities, which eliminate the need for many after-school time commitments.

## ATTENDANCE POLICY

Students are required to be at all camps, rehearsals, and performances as outlined by the director/instructors. Students are also expected to be at school. **EVERY CLASS COUNTS / EVERY DAY.** Absences are defined as excused and unexcused.

- Students who miss two (2) rehearsals (excused or unexcused) the week of a performance will not be allowed to perform.
- Students who miss one (1) rehearsal the week of a performance may perform at the director's discretion.

### Excused Absences

- Excused absences are defined as illness (must include a signed note from a doctor or parent/legal guardian), death in the family, school conflict, or an emergency medical appointment.
- Excuses must be received in advanced or within one school day.
- Students or parents must notify Mr. Weaver of any absence by email regardless of the reason. If no reason is given, or if no communication occurs, the absence will be marked as unexcused.
- Illness or injury that is severe enough to prevent a student from attending and watching rehearsal will be excused; however, if a student is well enough to attend school, they are expected to attend rehearsal.
- Injury does not exclude anyone from rehearsal. Injured members are required to attend rehearsals to watch and to keep up with any materials they may be missing.
- Members who sit out of a rehearsal due to injury must provide a doctor's note explaining the injury and restrictions/precautions.

**Attendance at all after-school rehearsals and performances is a graded requirement.**

Excessive tardiness or absenteeism to rehearsal is grounds for removal from the program.

Any unexcused absence from a performance is grounds for removal.

You don't come to rehearsal to learn your part, you come to learn how your part fits in with everyone else.

## REQUIRED MATERIALS

For our band to be successful, every student must have the best equipment possible. Some items the school can provide while others are the responsibility of individual students' families. The directors work extremely hard to keep costs to an absolute minimum. Please see the lists below of required materials.

### In Class Materials

Music Folder (provided)  
Music (provided)  
Storage Cubby (provided and assigned)  
Instrument Label Tag  
Pencil  
Instrument in proper working order  
School Owned Instruments (requires a \$50 rental fee)  
    Tubas & Sousaphones  
    Euphoniums, Baritones & Marching Baritones  
    Mellophones (marching f horns)

### Instrument Specific Required Materials

**Flutes:** Tuning Rod & Swab  
**Reeds:** Three (3) or more good reeds used in rotation & swab  
**Brass:** bottle of a high-quality valve oil of an appropriate weight  
**Trombones:** Container of cold cream & a small plastic spray bottle of water  
**Percussion:** Drum sticks labeled with student's initials on the butt of the sticks

### Marching Band Materials

#### Everyone

Large, wide-mouthed water jug with name label (provided by The PRIDE Music Assoc.)  
Current Year's "Show" Shirt (provided by The PRIDE Music Assoc.)  
Red "PRIDE" Shirt (provided by The PRIDE Music Assoc.)

#### Instrumentalists

Uniform Coat & Shako Hat (provided and assigned)  
Bibbers & Shoes (purchased for \$50 & \$30)  
Black Gloves (purchased for \$3)  
Long, black socks  
Marching Flip Folio & Lyre (provided & assigned)

#### Auxiliary

Colorguard / Danceline Uniform (purchased)  
Drum Major Uniform (purchased)  
*Auxiliary members will be provided with an additional list by their instructors with price and ordering information*

## **Instrument Requirements & Suggested Brands**

As a parent investing in your child's music education, it is crucial to invest in a quality musical instrument. So-called "bargain" instruments, available online or at discount stores, may seem tempting; however, experience has proven repeatedly that these instruments are indeed no "bargain" at all. Most often, the low price is the result of poor craft and lower-quality materials. These instruments usually break more quickly and are difficult, sometimes impossible, to repair. In many cases, they cannot be played in tune, and the quality of the sound they produce is inferior.

It is disheartening to see a child's enthusiasm for music destroyed by an instrument that does not allow them to reach their full potential. A poor-quality instrument also affects the overall sound of the band, tarnishing the experience for all. With these concerns in mind, we provide you with this list of recommended band instrument brands and accessories. Over the years, we have found that these instruments are durable, easy to repair, and will give your child the best opportunity to succeed as a young musician.

If the instrument you are considering is not listed here, ask the seller for the instrument specifications and consult with your child's band director before you rent or buy

**Flute:** Open holed flute with case and tuning rod

*Suggested brand: Yamaha 684 H, Jupiter Di Medici, Altus. \*Piccolo - Yamaha YPC62*

**Clarinet:** Wooden clarinet with case & reed holder with at least three reeds

*Suggested brand: Buffet E-11 (Intermediate) R-13 (Professional)*

**Oboe:** Intermediate or professional instrument with case & at least three reeds

*Suggested brand: Loree or Fox 400*

**Bassoon:** Intermediate or professional instrument with case & at least three reeds

*Suggested brand: Fox Renard 220 or 222*

**Saxophone:** Intermediate or pro instrument with case & reed holder with at least three reeds

*Suggested brand: Selmer Superaction 80 Series II or III, Yamaha Custom*

**Trumpet:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: Bach Stadivarius*

**Horn:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: Holton 379*

**Trombone:** Intermediate or pro instrument with case, tuning-slide grease, cold cream and water spray bottle (main slide)

*Suggested brand: Bach 42B, BO*

\* **Euphonium:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: Yamaha 321-S or Willson*

\* **Tuba:** Intermediate or pro instrument with case, valve oil, and slide grease

*Suggested brand: Miraphone 187*

## MEMBERSHIP

Membership in “The PRIDE” is a privilege. Students registering for band make a year-round commitment. Students are not allowed to drop band class during the school year. Students who move to our community during the school year are welcome to join band as soon as they are enrolled at Southside High School. Transfer students should contact the band office to arrange a meeting with the directors. In addition, students who have not previously been in band may join with permission from the directors and administration.

Students who discontinue their membership in the Southside Band are eligible to return to the band on a one-year probationary basis. During this term, probationary members will not be considered for student leadership positions.

The band directors and school administration will evaluate students who are removed from the program and who wish to return.

## SHS POLICY ON ALCOHOL, DRUGS & TOBACCO

1. All SHS and Etowah County Board of Education rules are in effect. Per county policy, all students participating in band must submit to random drug screening.
2. Involvement with alcohol, unauthorized/illegal drugs, or tobacco products will result in the loss of all extracurricular involvement privileges, or dismissal from the band at the discretion of the director.
3. Any student involved with the use or possession of the above substances on a band sponsored trip or activity will be sent home at their parents’ expense. They will also face legal action from local law-enforcement authorities.

## GENERAL EXPECTATIONS

- Students are expected to behave at a higher standard than other students at Southside High.
- Students are expected to be courteous, polite, and respectful at all times to all individuals.
- Students are expected to not talk when being spoken to, and refrain from inappropriate language, profanity, or derogatory comments in person or on social media.
- Students are expected to be present, engaged, and on time to all rehearsals and performances.
- Students are expected to cheer on and support Southside High School and its students, programs, and community at large at all times.
- Students are expected to pay their fees in a timely manner so that our program can be financially sound and operate effectively.

*Effort & Manners*

## FACILITIES

Students of the Southside Band program are expected and required to treat others and themselves with the respect and dignity that they deserve. This means also that we are expected to honor our facilities and homes in similar fashion. All students of the Southside High School Band will treat the band room, offices, auditorium, restrooms, practice fields, stadium, etc. with the utmost care and respect.

- **All materials are to be stored properly after every class, rehearsal, event, or performance.**
- **No personal belonging should be left out for any reason.**
- **Students are expected to maintain a clean and tidy practice field and dispose of all trash and waste properly.**
- **No food or drink (other than water) are allowed in the band room or auditorium.**
- **The directors' office is to be respected at all times. If the door is closed, students will knock, wait to be acknowledged, and be given permission to enter.**

## UNIFORM CODE

Being a part of The PRIDE means that you are now a member of one of the finest marching bands in the activity and are responsible for continuing our trademark tradition of excellence in performance and appearance.

1. The uniform is designed for a specific, consistent image throughout the band. Nothing is to be added to or subtracted from any individual uniform. Though auxiliary members and drum major purchase their own uniforms, they represent Southside High and fall under the purview of the uniform code.

2. Hair length on both male and female musicians should not be longer than the collar of the jacket. Hair that is longer than the collar on both male and female musicians should be secured in a ponytail the entire time the student is in uniform, with the only exception being on band picture day. **Hair color should always be in accordance with school rules.**

3. Only stud earrings are permitted. No loops, pins, chains, or any other earrings or piercings are to be worn in uniform. In addition, no bright color makeup should be worn while in uniform.

4. Neither the jacket nor pants shall ever be allowed to touch the ground. Pants are either to be worn or on a hanger. The jacket may be worn, hung up or folded correctly and laid upon the shako.

5. Shakos should always be carried with the opening of the hat facing down. They should never be used as a bucket to carry flip folders, jackets, etc.

7. All members of The PRIDE are to be consistent in their appearance and dress at any given time. For example, only wear the hat if the whole band is supposed to have them on; all jackets are either on or off.

## HONOR BANDS / ALL-STATE BAND

Students will have the opportunity throughout the year to participate in various honor bands hosted by many universities and the Alabama Bandmasters Association. Please follow the proper procedures to participate in an honor band.

- **Honor Bands are announced as they are made known to the directors**
- **Students wishing to participate in an honor band should contact the directors immediately**
- **Students will not be recommended for honor bands if they are not in good standing with regards to behavior.**
- **If selected, students are responsible for completing all relevant paperwork, pay any fee, and communicate with the front office to receive a principal's excuse.**
- **If selected for the Alabama All-State Band, students are responsible for their own hotel rooms at the official, Conference Hotel. A director will accompany All-State students, but the students and parents are responsible for their own transportation.**

## PRIVATE LESSONS

Private lessons are the BEST way to get better at your instrument. Lessons are not required, but are HIGHLY encouraged! Students joining the HS band as beginners are expected to take private lessons to “catch-up”. Any student interested in taking lessons should contact a director for a complete list of instructors.

## ALTERNATES (Marching Band)

The Southside Band, like many other high school and collegiate band programs, maintains an alternate system. This means there are fewer “drill spots” on the field than the current number of members on the roster. Having “holes” in the drill creates a tremendous burden and challenge for every other member and negatively effects our performance. Inevitably, someone will become ill, be injured etc., therefore, it is important to have an alternate system.

- A small, select group of 8<sup>th</sup> grade students from the RMS Band serve as Alternates
- All members, including alternates, attend every rehearsal and performance of the marching band
- Not every member is guaranteed to perform on the field every week
- 8<sup>th</sup>-Grade Marchers do not pay SHS Band Fees; except for the \$50 Instrument Rental Fee for those students using a school-owned instrument

## FEES AND EXPENSES

Fees are an unfortunate necessity as the Southside Band is a completely self-sustaining program. As an organization, we cannot operate and provide any level of experience/education for our students without a solid financial foundation. Every effort has been made to keep fees as low as possible while still providing the best year-round experience possible.

- The High School Band Membership Fee is \$200 for the year.
- Funds cannot be spent until they are received
- Fees are expected to be paid on time
- Checks should be made payable to Southside High School Band
- Online payments can be made through SHS’s MySchoolBucks portal
- Payments will be receipted & made viewable in CutTime, which is an online platform to help band families keep track of their financial obligations.
- Statements will be emailed monthly

**All Membership Fees paid to Southside High School; online at [www.ecboe.org](http://www.ecboe.org)**

| <b>Financial Obligations</b>   | <b>Amount</b> | <b>Due By</b>                                              |
|--------------------------------|---------------|------------------------------------------------------------|
| Membership Fees (All Members)  | \$200         | September 2, 2022<br>*Paid in \$50 increments June – Sept. |
| School-Owed Instrument Rental  | \$50          | Beginning of School                                        |
| <b><u>Payment Schedule</u></b> |               |                                                            |
| <i>June Installment</i>        | <i>\$50</i>   | <i>June 3, 2022</i>                                        |
| <i>July Installment</i>        | <i>\$50</i>   | <i>July 1, 2022</i>                                        |
| <i>August Installment</i>      | <i>\$50</i>   | <i>August 5, 2022</i>                                      |
| <i>September Installment</i>   | <i>\$50</i>   | <i>September 2, 2022</i>                                   |

## ADDITIONAL COSTS

Resale items are any materials that students need to purchase in order to participate with the band (shoes, concert attire, auxiliary uniforms etc.) Per Alabama State law, no funds raised for a public institution may be used to purchase items for private use. This means that students may not use fundraisers or credit to purchase items that they keep.

| <b>Items</b>             | <b>Amount</b> | <b>Due By</b> |
|--------------------------|---------------|---------------|
| Marching Shoes           | \$30          | TBA           |
| Marching Bibbers (pants) | \$50          | TBA           |
| Gloves                   | \$3           | TBA           |
| Auxiliary Uniforms       | Est. \$160    | TBA           |

## CAN I PAY ONLINE?

YES! Instructions below:

1. All band membership fees must be paid to Southside High School. All online payments to Southside High must be made via [MySchoolBucks.com](http://MySchoolBucks.com).
2. This site may be reached from either the school’s website ([sshs.ecboe.org](http://sshs.ecboe.org)) or the band’s ([theprideofsouthside.com](http://theprideofsouthside.com)).
3. Create a parent account.
4. From the Home screen, select “School Store”, you can find the individual payment options there.
5. Note that there are pre-set options for each individual payment installment (June, July, August, September, School-Owned Instrument Fee, Auxiliary Uniform Deposit and final installment).
6. You will receive an emailed receipt. If you do not receive an updated CutTime statement via email within three days, please, forward your MySchoolBucks receipt to Mr. Weaver (sometimes, they are not automatically forwarded).

## CONCERT FORMAL ATTIRE

High School Band members purchase their own formal attire for the Symphonic Band & Wind Ensemble. We partner with **B Kintz Formal Wear of Gadsden** to provide formal attire. This uniform remains valid through students’ entire high school career and is their personal property. **DO NOT PAY SHS for concert attire.** Students will need to visit the store to be fitted and place their orders.

**B Kintz Formal Wear**  
**420 Broad Street, Gadsden**  
**(256) 467-3148**

| Items                                                                 | Amount       | Order By                 |
|-----------------------------------------------------------------------|--------------|--------------------------|
| Cousin Apparel: Taylor Dress w/ sweetheart neckline, ¾ length sleeves | \$70 (est.)  | Last Saturday of October |
| Suite/Tuxedo Set<br>Coat, pants, shirt, black bowtie & vest           | \$160 (est.) | Last Saturday of October |

## \*Alterations

B Kintz Formal Wear will make all alterations for men’s tuxedos. Mrs. Virginia Ingram of Southside is available by appointment to make dress alterations.  
 (256) 442-2112

## FUNDRAISING

Fundraising is provided throughout the school year to help offset the cost of band membership fees and to provide money to the general band budget. Profits gained from individual fundraising projects are credited to individual students via CutTime. Per state law, money raised in the name of Southside High School cannot be transferred anywhere else or be used for personal items, (aux. uniforms, tee shirts, other resale items etc.).

### **Estimated 2022-2023 Student Fundraisers**

Cookie Dough Sale – August or September

Bedsheet Sale – November

Coca-Cola Sale – February

## COMMUNICATION

The directors are committed to keeping students, parents, volunteers, and the community in general well-informed of the Southside Band's events. We also try to keep from overwhelming everyone with a constant barrage of useless information. It is essential that we have good, and current information on every student.

### **Communication Procedures:**

- Blog post uploaded to the website
- Email sent to all addresses registered with an attached document file and link to the blog
- Remind text sent with a link to the blog post
- Social media post made with a link to the blog post.

### **Email**

Email and our website's blog are our primary means of communication. A complete calendar is posted on our website at [www.theprideofsouthside.com](http://www.theprideofsouthside.com) . Please visit our site on a weekly basis to make sure you are up-to-date on all events. We also send weekly "Monday Memo" email reminders. ***Events are subject to change.***

### **CutTime**

CutTime is an online system which we use to communicate financial information. CutTime is NOT a payment portal, but rather, a cloud-based record keeping program. Each student is given an individual login and this information is reviewed at the May Orientation Meeting. Statements are emailed out via CutTime monthly.

## SUMMER SCHEDULE

### Student Leadership Team Clinics

Tuesday, July 12, 2022 – Clinic with Mr. Pat Stegall of UNA  
Southside Band Room - 8 am – 12 pm / break / 1 – 3 pm

Saturday, July 16, 2022 – Vivace Leadership Clinic with Dr. Tim Lautzenheiser  
Homewood High School – Schedule TBA

### Drum & Auxiliary Camp (percussion & auxiliary members)

Monday - Tuesday, July 18-19, 2022  
8 am – 12 pm / break / 1 – 3 pm

### MINI CAMP (all members)

Wednesday - Friday, July 20-22, 2022  
8 am – 12 pm / break / 1 – 3 pm

### BAND CAMP (all members)

Monday- Friday, July 25-29, 2022  
8 am – 12 pm / break / 1 – 3 pm

## FALL MARCHING BAND REHEARSAL SCHEDULE

|          |                   |                                                              |
|----------|-------------------|--------------------------------------------------------------|
| Monday   | 3:15 PM – 5:00 PM | Auxiliary Members & Percussion                               |
| Tuesday  | 3:15 PM – 5:00 PM | Full Ensemble                                                |
| Thursday | 5:45 PM – 8:00 PM | Full Ensemble in Barney Hood Stadium<br>(Open to the public) |

## Marching Contests

“The PRIDE” traditionally participates in two marching contests the last Saturday of September and the first in October.

**Mid-South Marching Festival (Gadsden, AL) – Sat. September 24, 2022**

**Covered Bridge Marching Festival (Oneonta, AL) – Sat. October 1, 2022**

## 2022 VARSITY FOOTBALL SCHEDULE

| <u>DATE</u>          | <u>OPPONENT</u>         | <u>LOCATION</u>              |
|----------------------|-------------------------|------------------------------|
| <b>August 19</b>     | <b>Guntersville</b>     | <b>Home</b>                  |
| August 25 (Thursday) | Hokes Bluff             | Away                         |
| <b>September 2</b>   | <b>Lincoln</b>          | <b>Home</b>                  |
| September 9          | Springville             | Away                         |
| <b>September 16</b>  | <b>St. Clair County</b> | <b>Home (Homecoming)</b>     |
| September 23         | Boaz                    | Away                         |
| September 30         | Leeds                   | Away                         |
| October 14           | Alexandria              | Away                         |
| <b>October 21</b>    | <b>Moody</b>            | <b>Home (RMS Band Night)</b> |
| <b>October 28</b>    | <b>Etowah</b>           | <b>Home (Senior Night)</b>   |

*All high school football games (including any post-season games) are required, and graded performances for “The PRIDE”.*

Southside Football

**8.19** Guntersville

**8.25** Hokes Bluff

**9.2** Lincoln

**9.9** Springville

**9.16** (Homecoming) St. Clair County

**9.23** Boaz

**9.30** Leeds

**10.14** Alexandria

**10.21** Moody

**10.28** (Senior Night) Etowah

Home

Away

**Southside**

**HYPER**

@Southside\_FBall

## BAND BOOSTERS

The PRIDE Music Association, INC.

The PMA Band Booster Club is an organization dedicated to assisting the Southside Band and its staff in the overall operation and by offering financial assistance through fundraising activities and by the acceptance of donations. Membership is open to all band parents and any community member with a desire to support The PRIDE. The PMA holds four full-membership meetings a year which coincide with the band's major concerts. The Executive Board of Directors meets monthly typically on the second Tuesday at 6:00 pm. The PMA is governed by a set of bylaws which are available online along with all meeting minutes.

### Social Media

We're also active on social media!

**Like us on Facebook at: [Southside High School Band](#)  
& Follow us on Twitter: [@SouthsideBand](#)**



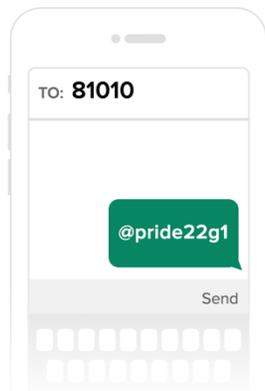
### Remind Text Service

REMIND is a free texting service and the chief way for students to get quick information. Group 1 is for 12<sup>th</sup>, 11<sup>th</sup>, and 10<sup>th</sup> grade students and their parents. Group 2 is for all freshmen students and parents as well as 8<sup>th</sup> grade marchers.

Tell people to text @pride22g1 to the number 81010

They'll receive a welcome text from Remind.

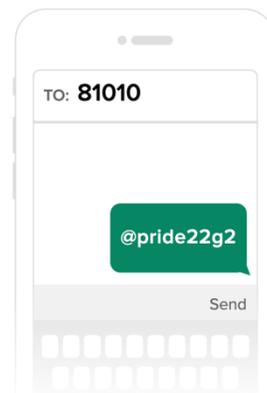
If anyone has trouble with 81010, they can try texting @pride22g1 to (571) 364-6571.



Tell people to text @pride22g2 to the number 81010

They'll receive a welcome text from Remind.

If anyone has trouble with 81010, they can try texting @pride22g2 to (571) 364-6571.



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COMMITMENT - DISCIPLINE – TRADITION - EXCELLENCE



Southside High School Band

2361 School Drive

Southside, AL 35907

(256) 459-8211

[www.theprideofsouthside.com](http://www.theprideofsouthside.com)

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