



2019 Alabama All-State / District Honor Band **Audition Info & Materials**

PERCUSSION

What is All-State / Why Should I Audition

The [All-State Bands](#) are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales and two exercises (etudes) for a blind panel of judges. The All-State experience is an unforgettable one as students get to perform with the most talented musicians and conductors in the nation. Additionally, in just preparing for the audition students gain life skills such as determination, discipline and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State will in turn only make our home program stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

Registration Deadline: Friday, Nov. 30th 2018 - \$10.00

Audition Date: Saturday, January 12th 2019 – Albertville HS

District II Honor Band: Friday – Saturday, February 8-9, 2019 - Albertville HS Fine Arts Center
Albertville High School
402 E McCord Ave
Albertville, AL 35950

All State Solo Competition: April 24, 2019 – Huntsville, AL

All State Band Festival: April 25-27, 2019 – Huntsville, AL

Chair Auditions Held at:
1st Baptist Church Huntsville
600 Governors Dr. SW
Huntsville, AL 35801

How to prepare?

Podcasts (Recordings): http://www.southalabama.edu/colleges/music/allstate/hs_percussion.html
(Google search South Alabama All State Band Podcasts)

Begin working now!

Listen to the recordings

Practice your scales everyday so that they feel “easy” at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

Helpful Tips:

[“Tips for Success at All-State Auditions” by Chris Clark](#)

[“The Complete Guide to Making All-State” by Jeremy Maclay](#)

HIGH SCHOOL PERCUSSION REQUIREMENTS

Snare Drum Requirements

-The snare drum audition will be performed on a concert snare drum, with concert snare drum sticks (sticks and snare drums will not be provided).

Required Rudiments:

Single Stroke Roll - performed open-closed-open with smooth transition. (16 points)

Double Stroke Roll - performed open-closed-open with smooth transition. (16 points)

Prepared Etude: (65 points)

Playing Technique: (23 points)

Mallet Requirements

-The mallet audition is to be performed with appropriate mallets (mallets will not be provided).

Twelve, major scales & Arpeggios:

C, F, Bb, Eb, Ab, Db, B, E, A, D, G. Each scale should be performed two octaves, with alternate sticking, including arpeggio. One point will be awarded for each completed scale, and one point for each corresponding arpeggio. It is recommended that the performers play each scale at MM = 100, per quarter note (playing eighth notes). Each student must pass seven scales and arpeggios in order to proceed to the etude and sight-reading portions of the audition.

Minor Scales & Arpeggios:

C Harmonic Minor and A Melodic Minor. The aforementioned scales should be performed two octaves, with alternate sticking, including arpeggio.

Chromatic Scale:

The chromatic scales should be performed A-A, 2 octaves, with alternate sticking.

Scales	(32 points)
Prepared Etude	(65 points)
Playing Technique	(23 points)

Timpani Requirements

-The timpani audition will be played with appropriate mallets (mallets will not be provided). Timpani tuning will be required only for the etude and will not constitute a barrier to the audition process

Tuning	(32 points)
Prepared Etude	(65 points)
Playing Technique	(23 points)

Sight-reading Requirements

-All students will sight-read on both snare drum and mallets.

Snare drum	(70 points)
Mallets	(70 points)

TOTAL HIGH SCHOOL PERCUSSION AUDITION POINTS (500 points)

Major Scales and Arpeggios

Two Octave

$\text{♩} = 120$

Revised 2012

The image displays a musical score for twelve major scales and their corresponding arpeggios, arranged in two octaves. The scales are presented in the following order from top to bottom: C major, F major, B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, B major, E major, A major, D major, and G major. Each scale is written on a single staff in treble clef with a 12/8 time signature. The tempo is indicated as quarter note = 120. The score is marked as 'Revised 2012'. Each scale section consists of two octaves of the scale followed by two octaves of the arpeggio. The key signatures are indicated by flats or sharps at the beginning of each staff.

Minor Scales for All State Band Auditions

Treble Clef Instruments

Revised 2012

♩ = 120

Two Octaves

C harmonic minor

Musical notation for the C harmonic minor scale, two octaves, in treble clef. The scale is written in a single line with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 120. The scale is written in a single line with a treble clef and a key signature of two flats (Bb, Eb). The scale is written in a single line with a treble clef and a key signature of two flats (Bb, Eb).

A melodic minor

Musical notation for the A melodic minor scale, two octaves, in treble clef. The scale is written in a single line with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The scale is written in a single line with a treble clef and a key signature of one flat (Bb). The scale is written in a single line with a treble clef and a key signature of one flat (Bb).

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, in treble clef. The scale is written in a single line with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 120. The scale is written in a single line with a treble clef and a key signature of two flats (Bb, Eb). The scale is written in a single line with a treble clef and a key signature of two flats (Bb, Eb).

A melodic minor

Musical notation for the A melodic minor scale, one octave, in treble clef. The scale is written in a single line with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The scale is written in a single line with a treble clef and a key signature of one flat (Bb). The scale is written in a single line with a treble clef and a key signature of one flat (Bb).

Bass Clef Instruments

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, in bass clef. The scale is written in a single line with a bass clef and a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 120. The scale is written in a single line with a bass clef and a key signature of two flats (Bb, Eb). The scale is written in a single line with a bass clef and a key signature of two flats (Bb, Eb).

A melodic minor

Musical notation for the A melodic minor scale, one octave, in bass clef. The scale is written in a single line with a bass clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The scale is written in a single line with a bass clef and a key signature of one flat (Bb). The scale is written in a single line with a bass clef and a key signature of one flat (Bb).

All State Chromatic Scale

Revised 2012

Sr High Mallet Percussion

$\text{♩} = 120$

The musical score is written for Sr High Mallet Percussion in common time (C). It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is a chromatic scale, starting on a middle C and moving up and then down through the octave. The notes are marked with various accidentals (sharps and flats) to indicate the correct pitch for each note. The tempo is marked as $\text{♩} = 120$. The score ends with a whole note chord in the final measure.

Alabama Bandmasters Association

2015 All State Etude

High School Mallets

Series C

Moderato (♩ = c. 108)

1 *mf* *accel.* 2 *rit.* *fff* 3 *ppp*

4 *mp* *a tempo*

5 3 3 6 3 3 3

7 *accel.* 8 *mf* 9 *rit.* *ff* 6

Andante ♩ = 69

10 *mf* 12 *accel.* Moderato (♩ = c. 108)

14

15 *f* 16 *accel.* 17 *rit.*

18 *p* 19 *Andante* ♩ = 69 *accel.* 20 *rit.* *f* *ppp*

All-State Etude

High School Snare Drum

Series C

All rolls and ruffs are to be played closed.

Moderato (♩ = c. 108)

f 1 2 3

4 **p** 5 6

7 **ppp** 8 9

f 10 11 12

13 14 15 16 17

18 19 **mf** 20 21

22 23 24 25

26 27 **p**

Alabama Bandmasters Association

All-State Etude

High School Timpani

Series C

♩ = 82

f

mp

ppp

mp

pp

fff

ff

mf

fp

f subito p

p

f

24 to G, Bb, D 3

30 to F, C, F 3