



2019 Alabama All-State / District Honor Band **Audition Info & Materials**

FLUTE

What is All-State / Why Should I Audition

The [All-State Bands](#) are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales and two exercises (etudes) for a blind panel of judges. The All-State experience is an unforgettable one as students get to perform with the most talented musicians and conductors in the nation. Additionally, in just preparing for the audition students gain life skills such as determination, discipline and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State will in turn only make our home program stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

Registration Deadline: Friday, Nov. 30th 2018 - \$10.00

Audition Date: Saturday, January 12th 2019 – Albertville HS

District II Honor Band: Friday – Saturday, February 8-9, 2019 - Albertville HS Fine Arts Center
Albertville High School
402 E McCord Ave
Albertville, AL 35950

All State Solo Competition: April 24, 2019 – Huntsville, AL

All State Band Festival: April 25-27, 2019 – Huntsville, AL

Chair Auditions Held at:
1st Baptist Church Huntsville
600 Governors Dr. SW
Huntsville, AL 35801

How to prepare?

Podcasts (Recordings): http://www.southalabama.edu/colleges/music/allstate/hs_flute.html
(Google search South Alabama All State Band Podcasts)

Begin working now!

Listen to the recordings

Practice your scales everyday so that they feel “easy” at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

Helpful Tips:

[“Tips for Success at All-State Auditions” by Chris Clark](#)

[“The Complete Guide to Making All-State” by Jeremy Maclay](#)

ALL-STATE AUDITION REQUIREMENTS

SENIOR HIGH FLUTE

Wind players must correctly play a minimum of seven scales and their related arpeggios. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

12 Major Scales and Arpeggios:

All major scales must be played two octaves.

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note =120.

Minor Scales and Arpeggios

All minor scales must be played two octaves.

C Harmonic Minor

A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Chromatic Scale

The chromatic scale must be played from C to C three octaves. To be played in eighth notes at a suggested tempo of MM quarter note=120.

Point Breakdown

12 Major Scales and arpeggios	24 points
Chromatic Scale	4 points
Minor Scales	4 points
Prepared Studies	
No. 1	25 points
No. 2	25 points
Tone Quality	10 points
<u>Sight Reading</u>	<u>38 points</u>
Total Possible Score	130 points

Major Scales and Arpeggios

Two Octave

$\text{♩} = 120$

Revised 2012

This musical score presents twelve major scales and their corresponding arpeggios, arranged in two octaves. The scales are written in treble clef with a common time signature (C). The keys, from top to bottom, are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, and G major. Each scale is shown as a sequence of eighth notes, and each arpeggio is shown as a sequence of quarter notes. The piece is marked with a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the beginning of their respective staves.

Minor Scales for All State Band Auditions

Treble Clef Instruments

Revised 2012

$\text{♩} = 120$

Two Octaves

C harmonic minor

Musical notation for the C harmonic minor scale, two octaves, treble clef. The notation shows the ascending and descending scales in 3/4 time, with a tempo of 120 beats per minute. The scale is written in a single line of music, with the key signature of two flats (Bb and Eb).

A melodic minor

Musical notation for the A melodic minor scale, two octaves, treble clef. The notation shows the ascending and descending scales in 3/4 time, with a tempo of 120 beats per minute. The scale is written in a single line of music, with a key signature of one sharp (F#) and two flats (Bb and Eb). The number 7 is written above the first measure.

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, treble clef. The notation shows the ascending and descending scales in 3/4 time, with a tempo of 120 beats per minute. The scale is written in a single line of music, with a key signature of two flats (Bb and Eb). The number 13 is written above the first measure.

A melodic minor

Musical notation for the A melodic minor scale, one octave, treble clef. The notation shows the ascending and descending scales in 3/4 time, with a tempo of 120 beats per minute. The scale is written in a single line of music, with a key signature of one sharp (F#) and two flats (Bb and Eb). The number 16 is written above the first measure.

Bass Clef Instruments

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, bass clef. The notation shows the ascending and descending scales in 3/4 time, with a tempo of 120 beats per minute. The scale is written in a single line of music, with a key signature of two flats (Bb and Eb). The number 19 is written above the first measure.

A melodic minor

Musical notation for the A melodic minor scale, one octave, bass clef. The notation shows the ascending and descending scales in 3/4 time, with a tempo of 120 beats per minute. The scale is written in a single line of music, with a key signature of one sharp (F#) and two flats (Bb and Eb). The number 22 is written above the first measure.

All-State Chromatic Scales

High School - Revised 2012

Piccolo

6

Detailed description: This block contains the first five measures of the Piccolo part. The first staff (measures 1-5) shows the ascending chromatic scale: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff (measures 6-10) shows the descending chromatic scale: F#5, E5, D5, C5, B4, A4, G4, F#4. The key signature has one sharp (F#) and the time signature is 4/4.

Flute

11

Detailed description: This block contains measures 11-15 of the Flute part. The first staff (measures 11-15) shows the ascending chromatic scale: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff (measures 16-20) shows the descending chromatic scale: F#5, E5, D5, C5, B4, A4, G4, F#4. The key signature has one sharp (F#) and the time signature is 4/4.

20

Detailed description: This block contains measure 20 of the Flute part. The staff is empty except for a whole rest on the F#4 line, indicating the end of the scale.

All State Etude Series HSL Flute and Piccolo

Cantabile appassionato

♩=74

7

10

15

21

Piu Mosso

♩=80

26

29

33

36

All State Etude Series C HST Flute and Piccolo

Allegretto giusto leggero

♩=96

f

6

mp

11

ff

16

mf

23

ff *mf* *ff* *mf*

31

ff *f*

36

ff

41

f