

**SOUTHSIDE  
HIGH SCHOOL BAND**

# **FALL CONCERT 2020**



**THURS., NOV 5, 2020  
BARNEY HOOD STADIUM  
6 PM**

# SOUTHSIDE HIGH SCHOOL BAND

# Fall Concert

Dr. Alan Cosby, Superintendent of Etowah County Schools

Mrs. Julie Tucker, Principal, Southside High School

Mr. Shane Chappell and Mr. Skylar Nelson Asst. Principals, Southside High School

Mrs. Cheryl French Fine Arts Department Chair

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Thursday, November 5, 2020

Barney Hood Stadium – Southside, AL

6:00 PM

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## Welcome

Welcome & thank you for coming out tonight to support the Southside High School Band! We hope that you enjoy tonight's concert! Please keep the following guidelines in mind to ensure other audience members have a pleasant experience: Please do not enter or exit the stands while an ensemble is performing. Please maintain a 6-foot distance when possible, and wear a face mask in compliance with Alabama State Law.

Thank you again for your support of The PRIDE, and enjoy the show!

## Ensembles

### Symphonic Band

The Symphonic Band is normally one of two full concert ensembles at Southside High School. This year, due to the COVID 19 pandemic, the Symphonic Band is the large, mass-concert ensemble. Composed of musicians in grades 9-12, the Symphonic Band is one of the finest ensembles in the State. The Symphonic Band has consistently been awarded superior ratings at Alabama State Music Performance Assessment and has been featured in many prestigious performances such as the Southeastern United States Band Clinic and the Alabama Music Educators Association In Service Conference. The Symphonic Band is conducted by both Mrs. Rebekah Hammock and Mr. Weaver.

### "The PRIDE" of Southside Marching Band

Founded in 1958, "The PRIDE" marching band is the flagship ensemble of the Southside High School Band program. "The PRIDE" performs for thousands of spectators each year at football games, contests, parades, and other events. Originally called the "Crimson Panther" Band; our program has been an integral part of our community and school from the beginning. The Southside Band was proclaimed a Musical Ambassador of Alabama in the late 1970's by the Alabama State Legislature. The band continued to grow in size and ability throughout the late 1980's, 90's and early 2000's under the direction of our longest tenured director, Mr. Hal Murphy. The Southside Band has traveled extensively representing both Southside and the State of Alabama with distinction and class. In 1992, the Southside City Council renamed the "Crimson Panther" band, officially proclaiming us "The PRIDE" of Southside.





# Directors

## **Matt Weaver, Director of Bands**

Mr. Weaver has served as Director of Bands at Southside High School for seven years. During his tenure, the Southside Band program has continued to grow and to earn consistent superior ratings at both marching and concert festivals. Mr. Weaver has earned degrees in Music Education from Jacksonville State University (2012) and the University of West Georgia (2020). He and his wife Haley live in Southside with their sons Benton Allen, Pearson David, and their dog Maggie. The Weavers attend Rainbow Presbyterian Church and love being a part of the greater Gadsden community.

## **Rebekah Hammock, Associate Director of Bands**

Mrs. Rebekah Hammock is the Associate Director of Bands at Southside High School. She has previously taught for three years at Wheeler County High School in Alamo, GA. A native of Muscle Shoals, Mrs. Hammock earned her B.A. in Music Education from the University of North Alabama in 2013 and her M. M. from the University of West Georgia in 2020. She was a member of both the Blue Stars Drum & Bugle Corps and the Gateway Indoor Percussion Ensemble. Mrs. Hammock and her husband Todd live in Gadsden, AL and enjoy hiking and camping.

# Sponsors

*Thank you to all of our sponsors for their generous financial support of the Southside Band program. For information on becoming a sponsor, please see a representative of the PMA Band Boosters or visit [www.theprideofsouthside.com](http://www.theprideofsouthside.com)*

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# Why Music?

## Music is a **SCIENCE**

It is exact, specific; it demands exact acoustics. A conductor's score is a chart, a graph that indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

## Music is **MATH**

It is rhythmically based on the subdivisions of time into fractions, which must be done, not worked out on paper.

## Music is a **FOREIGN LANGUAGE**

Most musical expressions are written in Italian, German or French; and musical notation is certainly not English – but rather a highly developed kind of shorthand that uses symbols to represent ideas and abstract concepts. The semantics of music is the most complete and universal language.

## Music is **HISTORY**

Music reflects the environment and times of its creation.

## Music is **PHYSICAL EDUCATION**

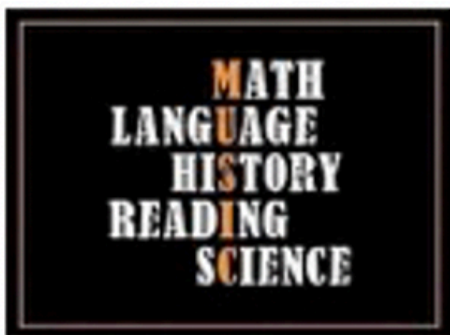
Music requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles, in addition to extraordinary control of the respiratory system, which respond instantly to the sound the ear hears and the mind interprets.

## Music is **ART**

Music allows a person to take all of these dry, technical (but difficult) techniques and use them to create or evoke emotion.

High school music students score higher on average 2 points higher on the ACT. (Price, 2010) In 2001, SAT takers with coursework/experience in music performance scored 57 points higher on the verbal portion of the test and 41 points higher on the math portion than students with no coursework/experience in the arts.

*Source: Profile of SAT and Achievement Test Takers, The College Board, compiled by Music Educators National Conference, 2001.*



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[www.theprideofsouthside.com](http://www.theprideofsouthside.com)



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is supported by



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**1250 Hwy 77**  
**Southside, AL 35907**  
**1 (256) 413-4473**

Monday – Friday: 9 am – 6 pm  
Saturday: 9 am – 2 pm  
CLOSED SUNDAY





# Program

## The Southside Symphonic Band

### ***Conquista* .....David Shaffer (b. 1953)**

"Conquista" features fiery paso doble rhythms and Castilian harmonies to capture the international flavor of the famous Barcelona Bullfights. This Spanish march is enhanced by characteristic Latin percussion sounds for a thoroughly enjoyable experience.

### ***Monsters Under the Bed* .....Robert Sheldon (b. 1954)**

What child hasn't imagined frightening creatures lurking in their rooms at bedtime? This imaginative composition helps put a more comical and friendly face on the monster, employing a jaunty melody, whole-tone harmonies and the use of sound-tubes to produce an eerie and monstrous sound.

### ***Danse Carnivale* .....Randall Standridge (b. 1976)**

Musical drama and humor are on display in this homage to the Romantic orchestra repertoire. A blazing tempo, interspersed with very slow sections, sudden dynamic shifts and the juxtaposition of d minor and F major add contrast to this dynamic work. The composer writes, "Danse Carnivale" was inspired by the many great can-cans, galops, and quick-steps that populate the music repertoire.... Some of my favorite dances for orchestra are the Brahms Hungarian Dances. I have always loved the interplay of drama and humor that pervades these pieces."

## Percussion Trio

### ***Beethoven's Fantasy* .....Ludwig van Beethoven (1770 - 1827)** Arr. Brian Slawson

Ludwig van Beethoven is regarded by many as the greatest composer in the history of music. He was prone to sudden mood swings often reflected in his music. This excerpt from his Piano Sonata 13, Op.27 No. 1 is no exception, as the original dark, introspective material is later contrasted by music that is light and humorous. Brian Slawson brings Beethoven's piano solo to life by way of intimate scoring for mallet percussion trio. While relatively simple on the page, its challenge lies in the player's ability to communicate as one.



# Program (continued)

## The Southside Symphonic Band

### ***Dark Heart* .....Randall Standridge (b. 1976)**

Randall D. Standridge has written many rhythmic, modern works to aid developing bands in training fingers and tongues to move and address subdivision and part independence. *Dark Heart* is an intense piece and is the fifth and final movement of *The Darklands Symphony*, following the wildly successful first movement, *Darklands March*. This symphony wraps the work up in a very gripping way, using an incessant pulse to musically depict a daring escape from the castle *Dark Heart*. As in other movements, the plainchant *Dies Irae* and layered parts of varied rhythmic complexity are used prominently as thematic material that ties the entire symphony together.

## **Presentation to our Sponsors**

### **"The PRIDE" of Southside Marching Band**

### ***"The Magic of Motown"* .....Halftime Show 2020**

The PRIDE's 2020 halftime show is a tribute to the legends of Motown. Songs include *Get Ready*; *Dancing in the Street*; *Stop! In the Name of Love*; *I Can't Help Myself (Sugar Pie, Honey Bunch)*; *Reach Out I'll Be There*, *I Want You Back*, *ABC*, and *Proud Mary*.



