

Clarinet

"THE VICTORS"

The Fight Song of Southside High School

Louis Elbel (1877-1959)

Arr. Matt Weaver

Musical score for Clarinet, "THE VICTORS". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music, each starting with a measure number in a box. The first system (measures 1-9) includes dynamics *ff* and *p*, and a first ending bracket labeled 'A'. The second system (measures 10-20) includes a second ending bracket labeled '2'. The third system (measures 21-28) includes a first ending bracket labeled 'B' and a dynamic of *ff*. The fourth system (measures 29-37) includes a first ending bracket labeled 'C', a dynamic of *ff*, and a 16-measure rest. The fifth system (measures 53-60) includes a first ending bracket labeled 'D' and a dynamic of *ff*. The sixth system (measures 61-68) includes a first ending bracket labeled 'E' and the instruction "(1st Down Cheer)".

Clarinet 2-3

The Pink Panther

Old Fight Song of Southside High

Henry Mancini

1 3 4 5 6 7 8 9 10 11 12

A

ff *fp* *fp* *f*

13 14 15 16 17 18 19 20 21

B

1,2,3,4,5,6 - (1) 2 3 4 5 6 Fall

22 23 24 25 26 27 28 29

C

fp *f*

30 31 32 33 34 35 36 37 38 39 40

D

1,2,3,4,5,6 - (1) 2 3 4 5 6 Fall

ff

41 42 43 44 45 46 47 48 49 50 51

ff *fp*

ALMA MATER

Music by Jan Sewell Stowers 1938-1995
First Band Director

Words by Betty S. McLaughn
Southside Band Charter Member 1957 - 1959
Arr. Dr. Glenn Walden
Southside Band Charter Member 1957-1961

Clarinet in B \flat

of Southside High School

Cantabile

1 *f* 2 3 4 **A** 5 6 7 8 *mf*

9 10 11 12 13 14 **B** 15 16 17 *mp*

18 **C** 19 20 21 22 23 24 25 26 *ff*

Southside High School Band
"The PRIDE" of Southside