



2019 Alabama All-State / District Honor Band **Audition Info & Materials**

CLARINET

What is All-State / Why Should I Audition

The [All-State Bands](#) are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales and two exercises (etudes) for a blind panel of judges. The All-State experience is an unforgettable one as students get to perform with the most talented musicians and conductors in the nation. Additionally, in just preparing for the audition students gain life skills such as determination, discipline and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State will in turn only make our home program stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

Registration Deadline: Friday, Nov. 30th 2018 - \$10.00

Audition Date: Saturday, January 12th 2019 – Albertville HS

District II Honor Band: Friday – Saturday, February 8-9, 2019 - Albertville HS Fine Arts Center
Albertville High School
402 E McCord Ave
Albertville, AL 35950

All State Solo Competition: April 24, 2019 – Huntsville, AL

All State Band Festival: April 25-27, 2019 – Huntsville, AL

Chair Auditions Held at:
1st Baptist Church Huntsville
600 Governors Dr. SW
Huntsville, AL 35801

How to prepare?

Podcasts (Recordings): http://www.southalabama.edu/colleges/music/allstate/hs_clarinet.html
(Google search South Alabama All State Band Podcasts)

Begin working now!

Listen to the recordings

Practice your scales everyday so that they feel “easy” at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

Helpful Tips:

[“Tips for Success at All-State Auditions” by Chris Clark](#)

[“The Complete Guide to Making All-State” by Jeremy Maclay](#)

ALL-STATE AUDITION REQUIREMENTS

SENIOR HIGH Eb and Bb CLARINET

Wind players must correctly play a minimum of seven scales and their related arpeggios. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

12 Major Scales and Arpeggios:

All major scales must be played two octaves.

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note =120.

Minor Scales and Arpeggios

All minor scales must be played two octaves.

C Harmonic Minor

A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Chromatic Scale

The chromatic scale must be played from low E to G above the staff three octaves and a third. To be played in eighth notes at a suggested tempo of MM quarter note=120.

Point Breakdown

12 Major Scales and arpeggios	24 points
Chromatic Scale	4 points
Minor Scales	4 points
Prepared Studies	
No. 1	25 points
No. 2	25 points
Tone Quality	10 points
<u>Sight Reading</u>	<u>38 points</u>
Total Possible Score	130 points

Major Scales and Arpeggios

Two Octave

$\text{♩} = 120$

Revised 2012

The image displays a musical score for piano, titled "Major Scales and Arpeggios" with the subtitle "Two Octave". The score is organized into 12 staves, each corresponding to a different major key: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff contains two octaves of ascending and descending scales and arpeggios. The tempo is marked as quarter note = 120. The score is revised from 2012.

Minor Scales for All State Band Auditions

Treble Clef Instruments

Revised 2012

$\text{♩} = 120$

Two Octaves

C harmonic minor

Musical notation for the C harmonic minor scale, two octaves, treble clef. The scale is written in C minor (two flats) and common time. It consists of two staves of music, each containing two octaves of the scale. The first staff starts on middle C (C4) and the second staff starts on the C below middle C (C3). The notation includes accidentals for the raised seventh degree (B natural) and the lowered second degree (F natural).

A melodic minor

Musical notation for the A melodic minor scale, two octaves, treble clef. The scale is written in A minor (no sharps or flats) and common time. It consists of two staves of music, each containing two octaves of the scale. The first staff starts on A4 and the second staff starts on A3. The notation includes accidentals for the raised seventh degree (G natural) and the lowered second degree (F natural).

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, treble clef. The scale is written in C minor (two flats) and common time. It consists of two staves of music, each containing one octave of the scale. The first staff starts on middle C (C4) and the second staff starts on the C below middle C (C3). The notation includes accidentals for the raised seventh degree (B natural) and the lowered second degree (F natural).

A melodic minor

Musical notation for the A melodic minor scale, one octave, treble clef. The scale is written in A minor (no sharps or flats) and common time. It consists of two staves of music, each containing one octave of the scale. The first staff starts on A4 and the second staff starts on A3. The notation includes accidentals for the raised seventh degree (G natural) and the lowered second degree (F natural).

Bass Clef Instruments

One Octave

C harmonic minor

Musical notation for the C harmonic minor scale, one octave, bass clef. The scale is written in C minor (two flats) and common time. It consists of two staves of music, each containing one octave of the scale. The first staff starts on middle C (C4) and the second staff starts on the C below middle C (C3). The notation includes accidentals for the raised seventh degree (B natural) and the lowered second degree (F natural).

A melodic minor

Musical notation for the A melodic minor scale, one octave, bass clef. The scale is written in A minor (no sharps or flats) and common time. It consists of two staves of music, each containing one octave of the scale. The first staff starts on A4 and the second staff starts on A3. The notation includes accidentals for the raised seventh degree (G natural) and the lowered second degree (F natural).

All State Chromatic Scales

High School - revised 2012

E♭ & B♭ Sop. Clarinet

Musical notation for Eb & Bb Soprano Clarinet, measures 1-10. The piece is in 4/4 time. Measures 1-5 show an ascending chromatic scale from G3 to G4. Measures 6-10 show a descending chromatic scale from G4 to G3. The key signature changes from one sharp (F#) to one flat (Bb) at measure 6.

11 Alto, Bass, Contrabass Clarinet

Musical notation for Alto, Bass, Contrabass Clarinet, measures 11-15. The piece is in 4/4 time. Measures 11-15 show an ascending chromatic scale from G3 to G4. The key signature is one flat (Bb).

Musical notation for Alto, Bass, Contrabass Clarinet, measures 16-17. Measure 16 shows a whole note chord consisting of G3, Bb3, and D4. Measure 17 shows a whole note chord consisting of G3, Bb3, and D4.

Musical notation for Alto, Bass, Contrabass Clarinet, measure 18. The measure shows a whole note chord consisting of G3, Bb3, and D4.

All State Etude Series C HSL Soprano Clarinet

Adagio comodo

♩=60

f *mp*

5 *p* *mp* *ff*

8 *p* *f*

11 *ff*

13 *mp*

17 *mp* *mf* *f* *p*

21 *mp* *ff*

23 *mf* *mf* *f*

All State Etude Series C HST Soprano Clarinet

Allegretto giusto

♩ = 84

f

6

mp *mf*

11

f *ff*

17

f

22

ff *f*

27

ff

31

mf *fff*