



# **2019 Alabama All-State / District Honor Band** **Audition Info & Materials**

## **BASSOON**

### **What is All-State / Why Should I Audition**

The [All-State Bands](#) are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales and two exercises (etudes) for a blind panel of judges. The All-State experience is an unforgettable one as students get to perform with the most talented musicians and conductors in the nation. Additionally, in just preparing for the audition students gain life skills such as determination, discipline and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State will in turn only make our home program stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

**Registration Deadline:** Friday, Nov. 30<sup>th</sup> 2018 - \$10.00

**Audition Date:** Saturday, January 12<sup>th</sup> 2019 – Albertville HS

**District II Honor Band:** Friday – Saturday, February 8-9, 2019 - Albertville HS Fine Arts Center  
Albertville High School  
402 E McCord Ave  
Albertville, AL 35950

**All State Solo Competition:** April 24, 2019 – Huntsville, AL

**All State Band Festival:** April 25-27, 2019 – Huntsville, AL

Chair Auditions Held at:  
1<sup>st</sup> Baptist Church Huntsville  
600 Governors Dr. SW  
Huntsville, AL 35801

## **How to prepare?**

**Podcasts (Recordings):** [http://www.southalabama.edu/colleges/music/allstate/hs\\_bassoon.html](http://www.southalabama.edu/colleges/music/allstate/hs_bassoon.html)  
(Google search South Alabama All State Band Podcasts)

Begin working now!

Listen to the recordings

Practice your scales everyday so that they feel “easy” at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

### **Helpful Tips:**

[“Tips for Success at All-State Auditions” by Chris Clark](#)

[“The Complete Guide to Making All-State” by Jeremy Maclay](#)

# ALL-STATE AUDITION REQUIREMENTS

## SENIOR HIGH BASSOON

Wind players must correctly play a minimum of seven scales and their related arpeggios. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

### 12 Major Scales and Arpeggios:

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note =120.

### Minor Scales and Arpeggios

C Harmonic Minor

A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

### Chromatic Scale

**The chromatic scale must be played from F below the staff to F two octaves.** To be played in eighth notes at a suggested tempo of MM quarter note=120.

### Point Breakdown

12 Major Scales and arpeggios	24 points
Chromatic Scale	4 points
Minor Scales	4 points
Prepared Studies	
No. 1	25 points
No. 2	25 points
Tone Quality	10 points
<u>Sight Reading</u>	<u>38 points</u>
<b>Total Possible Score</b>	<b>130 points</b>

Bass Clef

# Major Scales and Arpeggios

$\text{♩} = 120$

One Octave

Revised 2012

The image displays a musical score for Major Scales and Arpeggios in Bass Clef, One Octave, Revised 2012. The score is organized into 12 staves, each representing a different major scale. The scales are: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major). Each staff shows the scale in both ascending and descending directions, with arpeggios indicated by brackets. The tempo is marked as quarter note = 120. The key signature and scale name are indicated at the beginning of each staff.

# All-State Chromatic Scales

High School - Revised 2012

Oboe

Musical notation for Oboe, measures 1-5. The scale is in 4/4 time and begins with a treble clef. The first five measures show the ascending and descending chromatic scales for the first five notes of the scale.

Musical notation for Oboe, measures 6-7. The scale continues with the sixth and seventh notes, ending with a whole note on the seventh degree. A measure rest is indicated above the staff.

Bassoon

Musical notation for Bassoon, measures 8-12. The scale is in 4/4 time and begins with a bass clef. The first five measures show the ascending and descending chromatic scales for the first five notes of the scale.

Musical notation for Bassoon, measures 13-14. The scale continues with the sixth and seventh notes, ending with a whole note on the seventh degree. A measure rest is indicated above the staff.

# All State Etude Series C HSL Bassoon

*Adagio quasi rubato*

♩=66

1 *f* *mp* *f* *mp* *f*

6 *ff* *pp*

10 *f*

13 *ff* *mf*

16 *f*

*Più mosso*

♩=72

**Tempo primo**

19 *f* *mp*

23 *f* *mp* *f*

26 *ff*

# All State Etude Series C HST Bassoon

*Moderato burlesco*

♩=84

*f*

8

*ff*

16

*p* *ff*

22

*p* *mp* *mf* *f*

28

*ff* *f*

34

41

*ff*