

Baritone Sax

# "THE VICTORS"

The Fight Song of Southside High School

Louis Elbel (1877-1959)

Arr. Matt Weaver

1 2 3 4 5 6 7 8 9

*ff* *p* *ff*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

*sfz* *sfz* *sfz* *ff*

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*ff*

61 62 63 64 65 66 67 68

**A** **B** **C** **D** **E** (1st Down Cheer)

Baritone Sax

# The Pink Panther

Old Fight Song of Southside High

Henry Mancini

The musical score is written for Baritone Sax in 6/8 time, featuring a key signature of one flat (Bb). The piece is divided into five systems of music, each with measure numbers 1 through 51. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staff at measures 5, 13, 29, and 37 respectively. The first system (measures 1-12) begins with a 3-measure rest, followed by notes in measures 4-12. The second system (measures 13-24) continues the melodic line. The third system (measures 25-35) includes a 3-measure rest at the beginning. The fourth system (measures 36-45) features a 3-measure rest at the start and ends with a fermata. The fifth system (measures 46-51) concludes the piece with a final fermata. The score is presented on a single staff with a treble clef.

# ALMA MATER

Music by Jan Sewell Stowers 1938-1995

First Band Director

Words by Betty S. McLaughn

Southside Band Charter Member 1957 - 1959

Arr. Dr. Glenn Walden

Southside Band Charter Member 1957-1961

## Baritone Sax

*of Southside High School*

**Cantabile**

Musical score for Baritone Sax, 4/4 time signature, key of D major. The score consists of three staves of music, numbered 1 through 26. The first staff (measures 1-8) begins with a **f** dynamic and includes a first ending bracket labeled **A** at measure 5. The second staff (measures 9-17) includes a second ending bracket labeled **B** at measure 13 and a **mf** dynamic. The third staff (measures 18-26) includes a third ending bracket labeled **C** at measure 19, a **mp** dynamic with a hairpin, and a **ff** dynamic with a hairpin. The piece concludes with a double bar line at measure 26.