

"THE VICTORS"

Baritone (B.C.)

The Fight Song of Southside High School

Louis Elbel (1877-1959)

Arr. Matt Weaver

1 2 3 4 5 6 7 8 9

ff *p* *ff*

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

sfz *sfz* *ff* *sfz*

30 31 32 33 34 35 36 37

16

fp

D

53 54 55 56 57 58 59 60

ff

E (1st Down Cheer)

61 62 63 64 65 66 67 68

fp

Detailed description: This is a musical score for a Baritone (B.C.) part. It consists of five systems of music, each with a staff in bass clef and a key signature of two flats. The score is numbered 1 through 68. It includes dynamic markings such as *ff*, *p*, *sfz*, and *fp*. There are also performance instructions like '16' (a 16-measure rest) and '(1st Down Cheer)'. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 5, 21, 29, 53, and 61 respectively. The score ends with a *fp* marking and a hairpin.

Baritone (B.C.)

The Pink Panther

Old Fight Song of Southside High

Henry Mancini

Musical score for Baritone (B.C.) of "The Pink Panther". The score is written in bass clef, 6/8 time, and B-flat major. It consists of five staves of music, numbered 1 through 51. The score includes dynamic markings (*ff*, *fp*, *mf*) and articulation marks (accents, slurs). Four sections are marked with letters in boxes: A (measures 5-12), B (measures 13-23), C (measures 29-34), and D (measures 37-43). The score concludes with a final cadence at measure 51.

ALMA MATER

Baritone (B.C.)

of Southside High School

Music by Jan Sewell Stowers 1938-1995

First Band Director

Words by Betty S. McLaughn

Southside Band Charter Member 1957 - 1959

Arr. Dr. Glenn Walden

Southside Band Charter Member 1957-1961

Cantabile

The musical score is written for Baritone (B.C.) in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked **Cantabile**. The score consists of three staves of music, with measures numbered 1 through 26. Measure 1 starts with a **f** dynamic. Measure 5 contains a first ending bracket labeled **A**. Measure 13 starts with a **mf** dynamic. Measure 15 contains a second ending bracket labeled **B**. Measure 19 contains a third ending bracket labeled **C**. Measure 23 starts with a **ff** dynamic. Measure 25 has a **f** dynamic. The score concludes with a double bar line at the end of measure 26.