SOUTHSIDE HIGH SCHOOL BAND
Course Syllabus – All Band Classes
Symphonic Band (6th Period), Wind Ensemble (7th Period), Flex Band (all members 8th Period)
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Band Class Syllabus

All of the information in this document may be found in the band handbook

Course Descriptions

"The PRIDE" is one band program divided into three ensembles with additional opportunities for optional chamber groups and ensembles. Every band member is automatically a member of both the Marching Band and one of the two concert ensembles. All members of the Southside Band are required to be members of both the concert and marching ensembles. Band is a class that does sometimes require after school commitments. Please see each ensemble's description below.

Symphonic Band – 6th Period (Mon, Tues, Thurs, Fri)
Symphonic Band is one of two band performance ensembles offered at Southside High School. The Southside Symphonic Band is classified as an "Accomplished Level" ensemble in the Alabama Arts Education Course of Study for students with experience equivalent to multiple years of high school study, in grades 9-12. This course is designed to extend students' technical skills and artistry and to provide students with a deeper understanding and appreciation of the study of music. Throughout the four Artistic Processes, students will perform (singing and playing instruments), create, read/write, and listen/respond/evaluate while employing the following concepts: timbre, rhythm, melody, harmony, form, and expression. The skill of connecting is embedded throughout all standards and grade levels. Refer to Appendix F for Essential Questions and Enduring Understandings. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band.

Wind Ensemble – 7th Period (Mon, Tues, Wed, Fri)
Wind Ensemble is one of two band performance ensembles offered at Southside High School. The Southside Wind Ensemble is classified as an "Advanced Level" ensemble in the Alabama Arts Education Course of Study for students with experience equivalent to college-level, honors, or AP study in grades 9-12. Students at this level demonstrate concepts and skills to continue the enjoyment of music in community or professional settings. Throughout the four Artistic Processes, students will perform (singing and playing instruments), create, read/write, and listen/respond/evaluate while employing the following concepts: timbre, rhythm, melody, harmony, form, and expression. The skill of connecting is embedded throughout all standards and grade levels. Refer to Appendix F for Essential Questions and Enduring Understandings. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band. Membership in the Wind Ensemble is selected from a band class placement audition conducted by the band directors.

Full Band (Flex Band) – 8th Period (Mon, Tues, Thurs, Fri)
The 8th-period class is a flex band period in which every member of the band meets together. During football season and the band's marching competition season, this class offers an opportunity for the marching band to rehearse. After football, this class serves as many purposes as a guided group and individual practice, sectional rehearsal, chamber ensembles, jazz band, and other opportunities, which eliminate the need for many after-school time commitments.

"The PRIDE" of Southside Marching Band – After School (Tues, Thurs, & Fri Aug.-Oct.)
The Marching Band is comprised of every band member at Southside High School and a select group of 8th-grade alternates from Rainbow Middle. The Marching Band rehearses during the summer prior to the start of term and after school two days a week with additional rehearsals for percussion and auxiliary members. The Marching Band performs at all varsity football games (including post-season games), marching contests, and at various parades throughout the year. Students must be a member of the Symphonic Band or the Wind Ensemble course to be a member of the Southside Band and "The PRIDE" of Southside Marching Band.

GRADING POLICY

The underlying purpose of the Southside Band's grading policy is to ensure that we operate a program that promotes personal responsibility, musical growth and achievement, and consistency in pursuing these goals. This policy aims to hold all to a higher standard as we work together to continually improve our band's proud tradition of musical and personal excellence.

Categories

Weekly Participation
32 grades × 10 points = 320 points

Scale Pass-Offs
13 pass-offs × 15 points = 195 points
Must upload a video to the band Google Classroom. Code to join is: efdidgtm

Music Literacy Tests
3 tests × 40 points = 120 points

Individual Playing Assessments
5 assessments × 40 points = 200 points
Must upload a video to the band Google Classroom. Code to join is: efdidgtm

Instrument Checks
4 checks × 15 points = 60 points

Music/Notebook Checks
4 checks × 15 points = 60 points

Performance Grades
10 performances × 25 points = 250 points

After-School Practice (8th Period Only)
10 points per week

Marching Band Pass-Offs (8th Period Only)
10 points each - yes/no grade

- 10 pts - they have it passable
- 5 pts - attempted, but not passable
- 0 pts - did not attempt

***Alternate assignments will not be given in place of missed performances. Excused absences will result in an empty grade, unexcused absences will result in a zero grade.**

**Marching Band students who are absent (excused or unexcused) from the last rehearsal prior to a performance may not march in that show as too much will have been altered; however, students are still required to attend that performance (football game, contest, etc.).

GOOGLE CLASSROOM

Parents are encouraged to join G.C.
Southside Band Google Classroom
Code to join is: efdidgtm

MATERIALS

For our band to be successful, every student must have the best equipment possible. Some items the school can provide while others are the responsibility of individual students' families. The directors work extremely hard to keep costs to an absolute minimum. Please see the lists below of required materials.

In Class Materials

Music Folder (provided)
Music (provided)
Storage Cubby (provided and assigned)
Instrument Label Tag
Pencil
Instrument in proper working order
(see instrument requirements)
School Owned Instruments (requires a $50 rental fee)
- Tubas & Sousaphones
- Euphoniums, Baritones & Marching Baritones
- Mellophones (marching f horns)

Instrument Specific Required Materials

Flutes: Tuning Rod & Swab
Reeds: Three (3) or more good reeds used in rotation & swab
Brass: bottle of a high-quality valve oil of an appropriate weight
Trombones: Container of cold cream & a small plastic spray bottle of water
Percussion: Drum sticks labeled with student's initials on the butt of the sticks

RECOMMENDED UPGRADES

A pitch pipe (percussion)
A stick bag (percussion)
Clarinet Mouthpieces – Vandoren 5 RV Lyre Mouthpiece, strap ligature
Saxophone Mouthpieces – Selmer C*, Vandoren AL3, Rousseau NC4
Trumpet Mouthpieces – Bach 5C, 3C, 1 or 1.5C
Trombone Mouthpieces – Bach 5G or 4G
Baritone/Euphonium Mouthpieces – Schike 51D
Tuba Mouthpieces – Conn Helleberg or Laskey 30C