

Alto Sax

"THE VICTORS"

The Fight Song of Southside High School

Louis Elbel (1877-1959)

Arr. Matt Weaver

1 *ff* 2 3 *p* 4 5 **A** *ff* 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 **B** 21 22 23 24 25 26 27 28 *ff*

C 29 30 31 32 33 34 35 36 37 **16** *fp*

D 53 54 55 56 57 58 59 60 *ff*

E (1st Down Cheer) 61 62 63 64 65 66 67 68 *fp*

Detailed description: This is a musical score for the Alto Saxophone part of the fight song "The Victors". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music, each starting with a lettered section marker (A, B, C, D, E) in a box. Measure numbers 1 through 68 are indicated above the notes. Dynamics include fortissimo (ff), piano (p), and fortissimo-piano (fp). Performance markings include accents, slurs, and hairpins. Section A (measures 1-9) features a melodic line with a crescendo and decrescendo. Section B (measures 20-28) includes a fermata over measures 23-24. Section C (measures 29-37) ends with a repeat sign and the number 16. Section D (measures 53-60) includes a fermata over measures 55-56. Section E (measures 61-68) is labeled "(1st Down Cheer)" and ends with a fermata over measures 67-68.

Alto Sax

The Pink Panther

Old Fight Song of Southside High

Henry Mancini

The musical score is written for Alto Saxophone in 6/8 time, featuring a key signature of one flat (Bb). It consists of five staves of music, each with measure numbers 1 through 51. The score includes dynamic markings such as *ff*, *fp*, and *f*, along with articulation marks like accents and slurs. Four specific sections are highlighted with boxed letters: Section A (measures 5-12), Section B (measures 13-21), Section C (measures 22-30), and Section D (measures 31-40). The piece concludes with a final cadence in measure 51.

ALMA MATER

Music by Jan Sewell Stowers 1938-1995
First Band Director

Words by Betty S. McLaughn
Southside Band Charter Member 1957 - 1959
Arr. Dr. Glenn Walden
Southside Band Charter Member 1957-1961

Alto Sax

Cantabile

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music, numbered 1 through 26. The piece is marked 'Cantabile' and includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 15, *f* at measure 19, and *ff* (fortissimo) at measure 23. There are three repeat sections labeled A, B, and C. Section A is a first ending at measure 5, Section B is a second ending at measure 13, and Section C is a third ending at measure 19. The score includes various musical notations such as slurs, ties, and fermatas.