



2022 Alabama All-State / District Honor Band

Audition Info & Materials

SOUTHSIDE HIGH SCHOOL BAND
THE PRIDE OF SOUTHSIDE

All-State Band Audition Information

What is All-State

The All-State Bands are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales, two exercises (etudes), and sight-reading for a blind panel of judges. The All-State experience is an unforgettable one. Students get to perform with the most talented musicians and conductors in the nation. Just preparing for the audition gives students invaluable life skills such as determination, discipline, and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State makes our band stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

Registration Deadline: Friday, Dec. 3, 2021 - **\$15.00**

CLICK HERE TO REGISTER ONLINE: <https://www.theprideofsouthside.com/all-state-band-info.html>

Information

Audition Date

Saturday, January 8, 2022 – Albertville HS
402 E McCord Ave, Albertville, AL 35950

District II Honor Band Festival

February 11-12, 2022 - Albertville HS Fine Arts Center

All-State Band Festival

April 6-9, 2022 – Mobile, AL

How to Prepare

Etude Recordings

- Listen online at the [University of South Alabama Music Department's YouTube Channel](#). They have source recordings of their professors performing the various etudes.

PRACTICE!

Practice your scales everyday so that they feel "easy" at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

Helpful Tips:

["Tips for Success at All-State Auditions" by Chris Clark](#)

["The Complete Guide to Making All-State" by Jeremy Maclay](#)

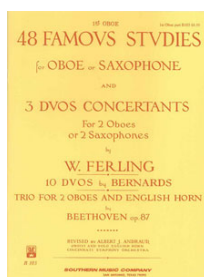
Look on the following pages
for instrument-specific audition
information.



2022 All State Exercises Set 3

SAXOPHONE (ALTO, TENOR, BARITONE)

48 Famous Studies for Oboe or Saxophone (1st Oboe) by W. Ferling
Revised by Albert J. Andraud - Southern Music Company



Lyrical / Melodic:

No. 13 - play entire exercise
Page 7
Dotted Quarter Note=50

Technical:

No. 12 - play the entire exercise
Page 6
Quarter Note=112

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading

Specific scale sheets are provided by ABA

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.

ALL-STATE AUDITION GENERAL INFORMATION



HIGH SCHOOL AUDITIONS – ALL WIND INSTRUMENTS / STRING BASS

Wind players must correctly play a minimum **of seven scales and their related arpeggios to qualify for All State Band**. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

12 Major Scales and Arpeggios:

The scale order is: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G - 1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave / octaves.**

Minor Scales and Arpeggios:

C Harmonic Minor A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave / octaves.**

Chromatic Scale

The chromatic scale is specific to each instrument. Please use the scale sheet provided by ABA to ensure you're playing the correct range. This scale is to be played in eighth notes at a suggested tempo of MM quarter note = 120.

All Students who audition for All State Band must present a copy of the method book in which their exercises are taken at registration.

Alabama Bandmasters Association
High School All State Audition Scales - Alto/Tenor/Bari Sax

Updated 6/11/19

The image displays musical notation for 15 scales, organized into three groups of five. Each scale is written on a single staff with a treble clef and a key signature. The scales are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, G major, c harmonic minor, a melodic minor, and Chromatic. Each scale is presented in two measures: the first measure contains the ascending scale, and the second measure contains the descending scale. The notes are connected by stems, and rests are used to indicate pauses. The scales are arranged vertically, with the C major scale at the top and the Chromatic scale at the bottom.

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

c harmonic minor

a melodic minor

Chromatic

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.