



# 2022 Alabama All-State / District Honor Band

## Audition Info & Materials

**SOUTHSIDE HIGH SCHOOL BAND**  
THE PRIDE OF SOUTHSIDE

## All-State Band Audition Information

### What is All-State

The All-State Bands are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales, two exercises (etudes), and sight-reading for a blind panel of judges. The All-State experience is an unforgettable one. Students get to perform with the most talented musicians and conductors in the nation. Just preparing for the audition gives students invaluable life skills such as determination, discipline, and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State makes our band stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

**Registration Deadline:** Friday, Dec. 3, 2021 - **\$15.00**

**CLICK HERE TO REGISTER ONLINE:** <https://www.theprideofsouthside.com/all-state-band-info.html>

### Information

#### **Audition Date**

Saturday, January 8, 2022 – Albertville HS  
402 E McCord Ave, Albertville, AL 35950

#### **District II Honor Band Festival**

February 11-12, 2022 - Albertville HS Fine Arts Center

#### **All-State Band Festival**

April 6-9, 2022 – Mobile, AL

### How to Prepare

#### **Etude Recordings**

- Listen online at the [University of South Alabama Music Department's YouTube Channel](#). They have source recordings of their professors performing the various etudes.

PRACTICE!

Practice your scales everyday so that they feel "easy" at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

#### **Helpful Tips:**

["Tips for Success at All-State Auditions" by Chris Clark](#)

["The Complete Guide to Making All-State" by Jeremy Maclay](#)

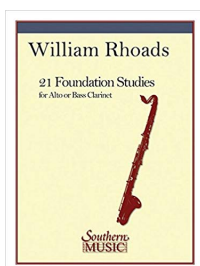
Look on the following pages  
for instrument-specific audition  
information.



2022 All State Exercises Set 3

**LOW CLARINETS**

*21 Foundation Studies for Alto and Bass Clarinet*  
Edited by William E. Rhoads - Southern, 1965



**Lyrical / Melodic:**

No. 1 - Beginning to measure 34, beat 3 (F half note)  
Page 3  
Quarter Note=110-116

**Technical:**

No. 6- play beginning to measure 38 beat 1 (A sixteenth note)  
Page 10  
Quarter Note=92-100

***Note: Metronome markings are recommended TARGETS for students.***

*In addition to these etudes, the audition will also consist of:*

12 major scales and their related arpeggios  
C harmonic minor scale and A melodic minor scale  
Chromatic Scale  
Sight Reading

\*\*\*Specific scale sheets are provided by ABA\*\*\*

**ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.**

## ALL-STATE AUDITION GENERAL INFORMATION



### HIGH SCHOOL AUDITIONS – ALL WIND INSTRUMENTS / STRING BASS

Wind players must correctly play a minimum **of seven scales and their related arpeggios to qualify for All State Band**. All scales must be memorized. Any student found using scale sheets during auditions will be disqualified.

#### **12 Major Scales and Arpeggios:**

The scale order is: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G - 1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave / octaves.**

#### **Minor Scales and Arpeggios:**

C Harmonic Minor A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. These scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120. **Please use the scale sheet provided by ABA to ensure you're playing the correct octave / octaves.**

#### **Chromatic Scale**

**The chromatic scale is specific to each instrument. Please use the scale sheet provided by ABA to ensure you're playing the correct range.** This scale is to be played in eighth notes at a suggested tempo of MM quarter note=120.

**All Students who audition for All State Band must present a copy of the method book in which their exercises are taken at registration.**

Alabama Bandmasters Association  
High School All State Audition Scales - Alto/Bass/Contra Clarinet Updated 6/11/19

The image displays musical notation for 15 scales, organized into three groups of five. Each scale is written on a single staff with a key signature box at the beginning. The scales are as follows:

- Group 1 (Major Scales):**
  - C (C Major)
  - F (F Major)
  - Bb (Bb Major)
  - Eb (Eb Major)
  - Ab (Ab Major)
  - Db (Db Major)
  - Gb (Gb Major)
  - B (B Major)
  - E (E Major)
  - A (A Major)
  - D (D Major)
  - G (G Major)
- Group 2 (Minor Scales):**
  - c harmonic minor
  - a melodic minor
  - Chromatic

Each scale is presented in two parts: an ascending line and a descending line. The notation includes notes, rests, and bar lines. The key signatures are indicated by flats (b) or sharps (#) on the staff lines.

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.