



2022 Alabama All-State / District Honor Band

Audition Info & Materials

SOUTHSIDE HIGH SCHOOL BAND
THE PRIDE OF SOUTHSIDE

All-State Band Audition Information

What is All-State

The All-State Bands are three large ensembles of the most talented band students in the state and our local district. To achieve a spot in one of these bands, students must prepare an audition of scales, two exercises (etudes), and sight-reading for a blind panel of judges. The All-State experience is an unforgettable one. Students get to perform with the most talented musicians and conductors in the nation. Just preparing for the audition gives students invaluable life skills such as determination, discipline, and focus.

Simply put, we have one of the best band programs in the state, because we have some of the best kids! Auditioning for All-State makes our band stronger. Also, auditioning for all-state (not making it, but simply auditioning) is a requirement for all student leaders of the Southside Band.

Registration Deadline: Friday, Dec. 3, 2021 - **\$15.00**

CLICK HERE TO REGISTER ONLINE: <https://www.theprideofsouthside.com/all-state-band-info.html>

Information

Audition Date

Saturday, January 8, 2022 – Albertville HS
402 E McCord Ave, Albertville, AL 35950

District II Honor Band Festival

February 11-12, 2022 - Albertville HS Fine Arts Center

All-State Band Festival

April 6-9, 2022 – Mobile, AL

How to Prepare

Etude Recordings

- Listen online at the [University of South Alabama Music Department's YouTube Channel](#). They have source recordings of their professors performing the various etudes.

PRACTICE!

Practice your scales everyday so that they feel "easy" at the audition

Stay calm & focused

Ask for help

Take lessons from a teacher who plays your instrument

Helpful Tips:

["Tips for Success at All-State Auditions" by Chris Clark](#)

["The Complete Guide to Making All-State" by Jeremy Maclay](#)

Look on the following pages
for instrument-specific audition
information.



2022 All State

Percussion

Exercises - Set 2

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.

HS PERCUSSION - MALLETS

Mallet Requirements: The mallet audition is to be performed with appropriate mallets.
(Mallets will not be provided.)

Scale Requirements: 12 Major Scales and Arpeggios

Scale Order: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G

- Each scale should be performed in two octaves, with alternate sticking, including arpeggio. One point will be awarded for each completed scale, and one point for each corresponding arpeggio. It is recommended that the performers play each scale at MM=100, per quarter note (playing eighth notes). Each student must pass seven scales and their related arpeggio in order to proceed to the etude and sight reading portions of the audition.

Minor Scales and Arpeggios: C Harmonic Minor and A Melodic Minor. These scales should also be performed with alternate sticking, including arpeggios.

Chromatic Scale: The chromatic scale should be performed A-A, 2 octaves, with alternate sticking.

Scales Total - 32 points

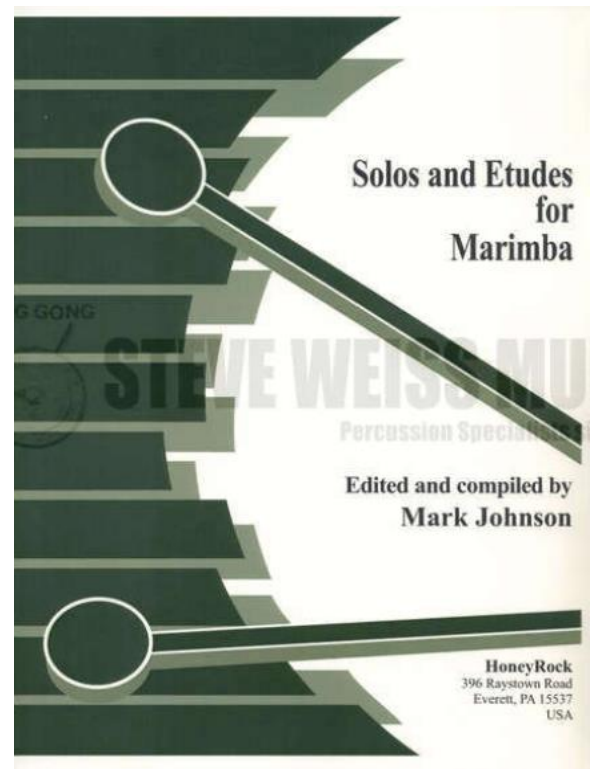
Prepared Etudes - 65 Points

- *Solos and Etudes for Marimba* by Mark Johnson - Pg 76, "Rondo". Start at the beginning and stop on beat one of measure 37.
- *Sand Mountain*, by Jason Baker. (Located at the end of this document.)

Playing Technique - 23 Points

Sight Reading - 70 Points

HS PERCUSSION - SNARE DRUM



Snare Drum Requirements: The snare drum audition will be performed on a concert snare drum concert snare sticks. (**Sticks and snare drum will not be provided.**)

Required Rudiments: 32 Points

- Single Stroke Roll - performed open-closed-open with smooth transition. (16 points)

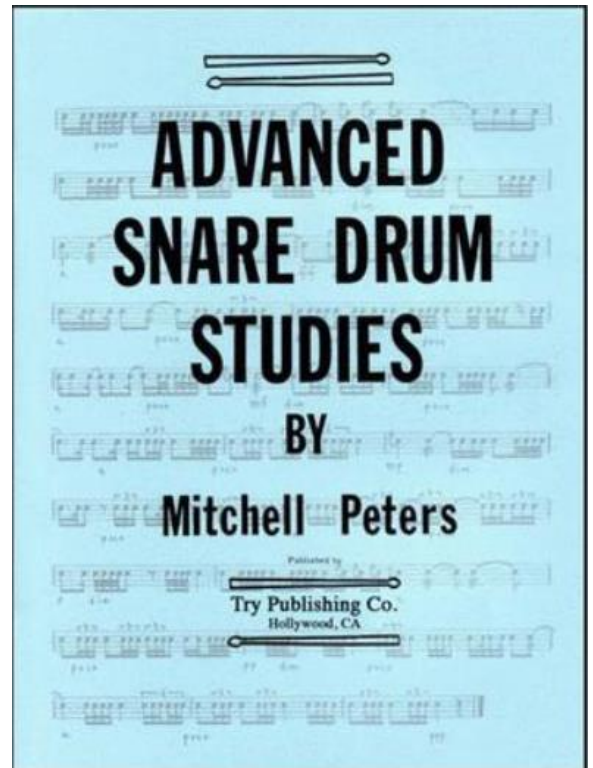
- Double Stroke Roll - performed open-closed-open with smooth transition. (16 points)

Prepared Etude - 65 Points

- *Advanced Snare Drum Studies* by Mitchell Peters - Etude 23: 8th note pickup to Line 5, measure 4, to pg. 47 line 5 after 2nd note in the measure.

Playing Technique - 23 points

Sight Reading - 70 Points



HS PERCUSSION - TIMPANI

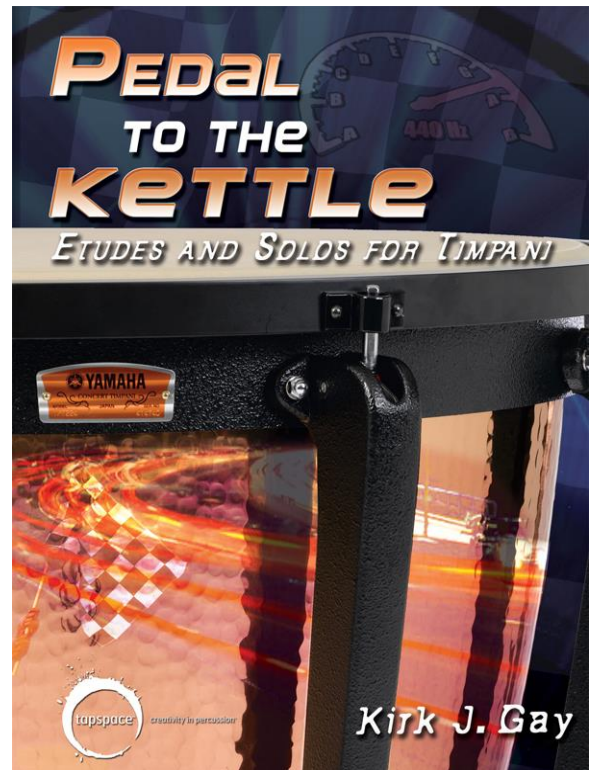
Timpani Requirements: The timpani audition will be performed with appropriate mallets. **(Mallets will not be provided.)** Timpani tuning will be required only for the etude and will not constitute a barrier to the audition process.

Tuning - 32 Points

- Students will have a maximum of 60 seconds to tune for the prepared etude. At the end of 60 seconds, no more tuning will be allowed and the etude must be performed with the current tuning.

Prepared Etude - 65 Points

- *Pedal to the Kettle* by Kirk Gay. Etude 22. Play the entire etude.

Playing Technique - 23 Points

Total High School Percussion Audition Points: 500

VIDEO for the 4 Mallet Etude

Solo Marimba (4-octave)

Sand Mountain

Jason Baker (2020)

$\text{♩} = 120$

p 1 2 R R 2 R 2

mf 4 1 3 2

f

p *rit.* **ff**

mp *rit.* **pp** *a tempo*

rit.

Alabama Bandmasters Association

High School All State Audition Scales - Mallets

Updated 6/11/19

The image displays musical notation for 15 scales, each consisting of an 8-measure phrase. The scales are arranged in a list, each with a letter label in a box to its left. The notation is written on a single staff for each scale, using a treble clef. The scales are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, G major, c harmonic minor, a melodic minor, and Chromatic. The scales are written in a way that allows for easy identification of the key signature and the sequence of notes. The scales are arranged in a list, each with a letter label in a box to its left. The notation is written on a single staff for each scale, using a treble clef. The scales are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, G major, c harmonic minor, a melodic minor, and Chromatic. The scales are written in a way that allows for easy identification of the key signature and the sequence of notes.

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

c harmonic minor

a melodic minor

Chromatic

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.